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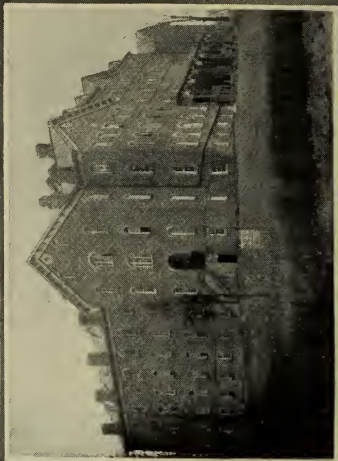
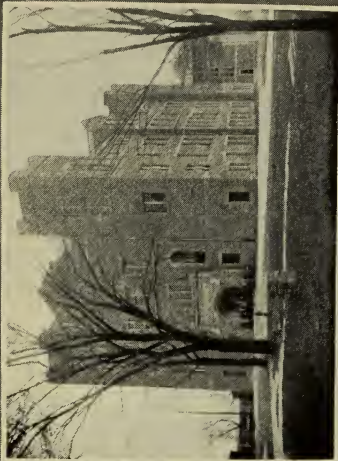
1910 - 1911

Niagara University

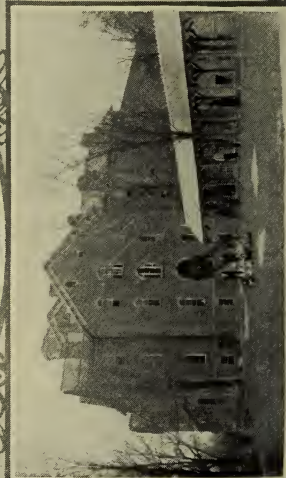
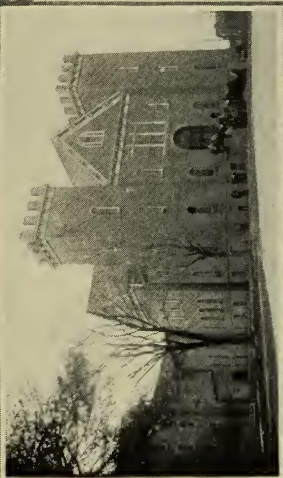


Niagara Falls
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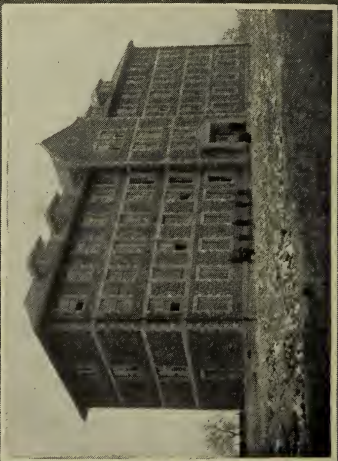
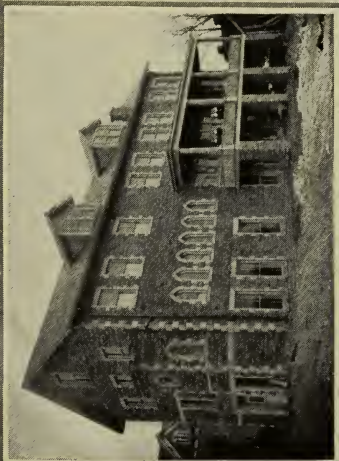
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ST. VINCENT'S HALL
THEOLOGY HALL



ALUMNI HALL
NIAGARA FALLS
PHILOSOPHY HALL



SISTERS' CONVENT
O'DONOGHUE MEMORIAL

ANNUAL CATALOGUE

1910 - 1911

Niagara University



Niagara Falls
New York

INDEX  PRINT
NIAGARA UNIVERSITY

Calendar

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1910

- September 10. Scholastic year begins. Seminarians' retreat. Entrance examinations; Mathematics, Science, Latin, Languages.
- September 11. Formal opening of school. Solemn Mass with the singing of the "Veni Creator."
- September 12. Studies begin in the Academic and Collegiate departments. Examinations in English, Greek, History, Commercial Subjects.
- September 14. Seminarians' retreat ends.
- September 15. Studies begin in the Seminary department.
- September 27. Anniversary of the death of St. Vincent. Solemn Mass.
- October 27. Annual retreat for Collegians begins at 8.30 P. M.
- October 30. Retreat ends. Solemn Mass.
- November 1. Feast of All Saints. Solemn Mass.
- November 7. Feast of B. John Gabriel Perboyre. Solemn Mass.
- November 13. Quarterly examinations.
- November 16. Public reading of Marks.
- November 21. Feast of the Presentation of the Blessed Virgin Mary. Foundation Day. The Bishop's Day. Solemn Pont. Mass by the Rt. Rev. Chancellor of the University.
- November 24. Thanksgiving Day. Solemn Mass. Holiday.
- November 25. Feast of St. Catharine, Patroness of Philosophy. Philosophers' Day.
- November 27. Feast of the Miraculous Medal. Solemn Mass.
- November 28. Preliminary contest in Elocution for Academicians.
- November 29. Novena in honor of the Immaculate Conception begins.
- December 8. Feast of the Immaculate Conception. Solemn Mass. Sodality Reception. Preliminary contest in Elocution for Collegians.
- December 16. Novena in preparation for Christmas begins.
- December 21. Christmas vacation begins.

1911

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| January | 4. | Christmas vacation ends. Studies are resumed at 5 P. M. |
| January | 25. | Feast of the Conversion of St. Paul. Anniversary of the Foundation of the Congregation of the Mission. Solemn Mass. Holiday. |
| January | 26. | Half-yearly examinations begin. |
| February | 2. | Second term begins. |
| February | 7. | Public reading of Marks. |
| February | 17. | Feast of Bl. Francis Clet C. M. Solemn Mass. |
| February | 22. | Washington's Birthday. Holiday. |
| March | 7. | Feast of St. Thomas of Aquin. Solemn Mass. Theologians' Day. |
| March | 17. | Feast of St. Patrick. Solemn Mass. |
| March | 19. | Feast of St. Joseph. Solemn Mass. |
| April | 10. | Quarterly examinations. |
| April | 13. | Easter retreat begins at 8. 30 P. M. |
| April | 20. | Public reading of Marks. |
| May | 1. | Benefactors' Day. Solemn Mass. |
| May | 9. | Final contest in Elocution. (High School.) |
| May | 16. | Final contest in Elocution. (Collegiate.) |
| May | 25. | Ascension Day. Solemn Mass. Holiday. |
| May | 26. | Novena in preparation for Pentecost begins. |
| May | 30. | Decoration Day. Holiday. |
| June | 4. | Seminarians' retreat begins at 8.30 P. M. |
| June | 12. | Final examinations. |
| June | 18. | Baccalaureate Sermon. Solemn Mass. |
| June | 19. | Solemn Requiem Mass for deceased students. |
| June | 20. | Commencement Day. Summer vacation begins. |

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Niagara University

HISTORICAL.

Founded, as an institution of learning, over half a century ago, by the Rev. John J. Lynch, C.M., afterwards Archbishop of Toronto. Chartered, under the name of "The Seminary of Our Lady of Angels," by special act of the New York State Legislature in '63. A disastrous fire in December of the following year, left a mass of ruins, out of which arose the south wing of the present building, to which were added later the Main building and north wing. The Alumni Hall is the transformation of the beautiful Chapel, begun in '74, but which was also destroyed by fire in '99. In '83, under its present title, the institution was empowered by the Regents of New York State to confer Degrees. The Seminary of Our Lady of Angels or the S. O. L. A. so dear to our earlier Alumni, has lost nothing of her individuality; sacred traditions have not been cast aside, her spirit still lives in the special departments of the University. Owing to increased demands, St. Vincent's Hall was erected and completed between June, '05, and September of the following year. The most recent additions to our equipment are the "O'Donoughe Memorial" and the Convent of the Sisters of the Holy Family. The buildings are of native limestone with Ohio sandstone trimmings, steam-heated throughout and lighted by electricity, they are admirably suited to the purposes for which they were intended; the style of architecture is the "Collegiate Gothic."

The institution is under the care of "The Priests of the Congregation of the Mission," or Vincentians, so-called from their founder, St. Vincent de Paul, who established the Community in the 17th Century in France. Over 20 colleges, seminaries, parishes, etc., have been confided to their care in the United States, while extensive educational establishments in every country in Europe, Asia, Africa, South America, the Philippines and the West Indies are administered to by them.

Location.

Situated at an elevation of nearly 600 feet above sea-level, and 250 feet above the Niagara River, the University occupies a site of 300 acres on the New York bank of the river, between the Falls and Lake Ontario. The location is ideal, and for sublimity of scenery, is unrivalled. To the south, the clouds of mist from both Falls are visible, there is also a charming view of the Whirlpool, near by, from which the tortuous Niagara rushes forth, whose course can be followed for a distance of seven miles till it loses its identity in the majestic waters of Lake Ontario. The entire Niagara Frontier is celebrated in song and story by reason of its picturesqueness and the important part it played during the French and Indian wars and again in the war of 1812. Lundy's Lane on the Canadian border is but a short distance to the south; Brock's monument to the north marks the site of the battle of Queenston; across the river is the village of Lewiston, where the fight was continued, while farther to the north is the American Post, Fort Niagara. Years before the earliest of these events, the explorer La Salle and the missionary Hennepin visited these regions and made many converts to the faith, amongst the Indians. A tribe of these—the Tuscaroras—lives at a distance of six miles to the southwest of the University.

Nine railroad lines converge at Niagara Falls, Tenth Street Station, from which place cars run every half hour to the University. The Lehigh, Pennsylvania, Lackawanna and New York Central lines from the East and South; New York Central lines, Grand Trunk, Wabash, Erie from the West and North.

Equipment.

The main building and wings are five story structures which have been remodeled within the past few years. On the ground floor are found the kitchen, refectories, store-rooms, etc. The Seminarians' living rooms, also those of the Faculty, occupy the remaining floors; the University library, containing over 50,000 volumes, a reading room for Seminarians, recreation and class rooms, an infirmary, the Biological and Physical laboratories, fitted with appliances and instruments for the experimental research in these sciences. The Chapels are located in these buildings, then, too, there are the administration offices, also a Western Union Telegraph office, with long-distance phones.

The College Theatre is located on the second floor of the Alumni Hall. With a seating capacity of 400, it is the scene of frequent plays, entertainments, lectures, etc. The stage is fitted up with different sets of scenery, drop-curtains, electrical effects; there is also a complete stereopticon outfit. In this building are the spacious rooms and libraries of the literary and musical societies. The Chemical laboratory on the second floor is fitted with all the latest appliances for the carrying on of experiments in elementary Chemistry and chemical analysis. The University Post-Office—three deliveries daily—is on the first floor and also the music rooms.

In St. Vincent's Hall, on the ground floor are located a swimming pool of 60 feet by 20, shower baths and individual steel lockers in charge of an attendant; two regulation size bowling alleys, club rooms and athletic quarters. The second story contains a large assembly room, capable of accommodating over 400 students, also spacious and fully equipped recitation rooms. The sleeping room on the next floor is a spacious room, well ventilated; each student has his private steel locker; this room is in charge of an attendant. Adjoining, is the lavatory, with separate basins, lockers, etc. The top floor, 80x150 feet, is fitted up into a gymnasium with up-to-date appliances and facilities for carrying on all kinds of indoor games. A campus, containing tennis and hand-ball courts, fields for baseball and football games, is on either side of this building. Niagara University baseball park is not surpassed in the State.

The "O'Donoughue Memorial" contains private rooms accommodating over one hundred students. Application for these should be made to the Very Rev. President or the Treasurer.

The Little Sisters of the Holy Family have charge of the kitchen, refectories, laundry, mending of linens, etc.

Religious Instruction.

The course of study embraces all that may be required to prepare candidates for the sacred ministry, to which are united subjects found in the college course. First of all, the development of the student's character, the cultivation of intellect and formation of heart must go hand in hand, the moral training must be such as to impress the necessity of rendering religion an essential part of daily

life. Attendance at daily Mass is compulsory for students of Catholic faith; all approach the Sacraments in a body once a month. The Church ceremonial is carried out in all its grandeur; sermons on the principal Church feasts are preached by the Seminarians and the Faculty; instructions in Christian Doctrine are given in class, twice every week, also at the weekly meetings of the Sodality and at other times during the year. Many of the students are weekly and daily communicants. Frequent Communion is, in accordance with the wishes of our Holy Father, urged and encouraged. Niagara's proud boast is, that she labors throughout our broad land, in every nook and corner, for the glory of God and the salvation of souls.

Regulations.

The scholastic year, consisting of two terms of twenty weeks each, begins early in September and terminates about the end of June. Quarterly examinations are held and reports of the mid-year and final examinations are sent parents or guardians.

No classes are taught on Wednesdays, nor on days of religious or national observance.

The Christmas holidays may be spent at home. Parents are earnestly requested to co-operate with the institution in its enforcement of discipline that all scholars be present on the day classes are resumed.

Written notices are sent parents informing them of the arrival of their sons.

There is no vacation at Easter.

It is expected that only urgent requests for absence will be made at any time during the year, particularly on days of study, as such interruptions seriously retard the scholar's progress, besides being detrimental to discipline. Scholars who are not present on opening days and who do not cover the work by examination, are ineligible for class distinctions.

Discipline.

The enforcement of discipline, while mild and considerate, is in every instance exacted. No student will be retained, if removal warrants it, whether for his own or the good of the student body. This refers not only to morals, but also one's fidelity to duty.

The use of fire-arms is strictly prohibited.

The use of intoxicants, or their introduction into the institution, or the frequenting of places where these are sold, are all prohibited under pain of expulsion.

Students are not allowed to go beyond the College boundaries without permission, nor is the indiscriminate visiting of the city tolerated.

The hour for rising is 6 o'clock; retirement at 9.30.

All correspondence is subject to the inspection of the President or one appointed by him.

Expenses.

Board and Tuition, per half year.....	\$150.00
This includes laundry and mending of articles washed.	
Graduation fee	5.00

Optional Charges.

Pressing and repairing of clothes done at normal rates.	
Gymnasium fee, per year.....	5.00
Summer vacation, if spent at the College.....	60.00
Single rooms in the "O'Donoghue Memorial" per year	100.00
(These rates include light, heat and attendance.)	
Students engaging rooms are required to make a deposit of \$5.00 as security against damage to room or furnishings.	
Use of apparatus in sciences, per year.....	10.00
Deposit for breakage, per year.....	5.00
Use of typewriter, per year.....	10.00
Music lessons and use of instrument, piano, organ, violin, flute or clarinet, per year.....	40.00
Use of instruments only, per year.....	10.00

Observations.

Tuition must be paid in advance at the beginning of each half year. No student will be allowed to continue course until accounts have been settled.

Books and stationery may be purchased at the College at current rates.

No deduction will be made for withdrawal within the half year, except on account of protracted illness.

Medicines and hospital accounts are charged to individuals, no reduction for time in hospital.

Previous to the student's departure, notice must be given, accounts adjusted and traveling expenses supplied.

Each student should be amply supplied with clothing, table service, etc. These should be marked with the name of the student.

The College does not hold itself responsible for books, clothing or belongings of students.

High School Department

Courses of Studies

Instruction is given in three general departments, viz.: High School, Collegiate and Ecclesiastical; special courses are offered in Science and Commercial subjects.

The Subjects herein mentioned are taught with a view to fit applicant for admission into the Collegiate Course.

Latin.

First Year. Text: Bennett's First Latin Book. Five 45-minute periods per week.

Declension of regular and a few irregular nouns (Greek nouns excepted); declension of adjectives, participles and pronouns; comparison of adjectives, formation and comparison of adverbs; conjugation of irregular verbs, of *Sum* and its compounds; *Volo*, *Nolo*, *Malo*, *Fero*, *Eo* and *Fio*; formation and meaning of the periphrastic conjugation; general rules of syntax of nouns, pronouns and adjectives; of the indicative, imperative and infinite modes; of the subjunctive mode in principal clauses and in the simpler forms of the indirect discourse; of conditional sentences; of the simpler expression of purpose and result; of temporal and causal clauses. Translation of Latin exercises into English and vice versa.

Second Year. Text: Caesar's Gallic War. Bennett's Latin Grammar. Five 45-minute periods per week.

Thorough familiarity with the inflections; application of the most important rules of syntax; special attention to the law of the *Oratio Obliqua*. In Latin Prose the student will be drilled in the concords and peculiarities of agreements; arrangement of the Latin sentence; force of the tenses and use of the periphrastic conjugations; use of the infinitive; ordinary use of the cases; simple relative clauses; expressions of purpose and result, single direct questions, the general character of prose work is dictated by style and idioms of Caesar.

Third Year, First Term. Text: Sallust (*Cataline Conspiracy*). Five periods per week.

Second Term. Text: Cicero's Orations. Arnold's Prose. Part I. Three and two periods per week.

Study the roots and such topics, as assimilation of consonants and vowel-changes in compounds, force of affixes in compounds synonyms, archaic forms and style of author; also abstract of oration; and designation of particular topics of study in the lesson of the day. Original investigation by the student of the application of grammatical rules as outlined in text book. In Prose, the matter of the text book will be strictly followed for the first 30 lessons. From this year to the end of the course the pupil will be required to verify the rules of grammar by examples from the text of authors studied. Practice in Latin conversation will begin with this year.

Fourth Year. First Term. Text: Livy (Annals). Arnold Prose. Part II.

Second Term. Text: Vergil (Aeneid). Casserly (Latin Prose). Three and two periods each Term.

In the first term the student's attention is directed to the qualities that especially distinguish the historian; prose work will move along these lines. In the second term scansion, the rules of prosody and the principal rhetorical figures will be learned, and their application will be seen in the work of the poet. Practice in the construction of hexameter verse will be required. Arnold's Prose Composition will be completed this year. The composition will be directed with a view to encourage research and investigation by the student himself.

Greek.

Second Year. Text: White (First Greek Book). Four 45-Minute periods per week.

Laws of quantity and accent; rules for euphony; declension of regular nouns; adjectives and participles; formation and comparison of adverbs; formation of tense stems; conjugation; general rules for the syntax of nouns, pronouns and adjectives; of the indicative, subjunctive, imperative and optative modes in principal clauses; conditional sentences.

Translation of connected passages from Greek into English; of short sentences from English into Greek. The common irregular verbs will be studied. The verb will be

studied analytically, a tense at a time, through all its modes and voices. Attention will be directed to the root and stem.

Third Year. First Term. Text: White (Reviewed)., Goodwin (Grammar). Four 45-minute periods per week.

Second Term. Text: Zenophon's Anabasis. Arnold's Prose. Two periods to each division, per week.

The study of Grammar will fix the forms and the rules of syntax in the pupil's mind. His knowledge will be applied in the reading of the Anabasis. His attention will be directed to English derivatives from the Greek. The analysis of compounds and the force of particles; syntax of tenses; the laws of the Oratio Obliqua; euphonic changes and practice in writing prose will constitute the work of this year. Special study of topics, as indicated in the text for translation.

Fourth Year. First Term. Text: Goodwin (Grammar), Arnold's Prose. St. John Chrysostom on "Eutropius."

Second Term. Text: Plato (Apology for Socrates). Two periods to both Prose and Authors.

The topics of the previous year will be studied on a more extended scale in connection with translation; constant attention will be directed to euphonic changes in Mutes and contractions of vowels. Force of the tenses and particles will be investigated. Research and investigation of grammatical rules will follow the same lines as in Latin of this year. Prose composition will be continued.

English.

First Year. First Term. Text: Reed and Kellogg (Advanced English). Two 45-minute periods to Text; one period to Composition.

Classes in English alternate with other subjects, described later. The study of grammar in this class is chiefly the study of syntax. A knowledge of English grammar will be acquired comparably with that gained through a year's study of Latin. The literature of the course will afford the material for grammatical study, the text book in grammar becoming the reference book in the hands of the student.

Composition—Letters and notes of friendship, society and business. Emphasis will be laid on sentence technic which will constitute the leading subject of instruction.

Literature—Percy Wynne, *Fabiola*, *Sketch Book*, *Ivanhoe*, *Life of Washington*.

Second Term. Text: Scott and Denny (Composition).

Essay subjects are drawn from the literature of the course; description of persons, scenes and things more elaborate than those of elementary English. narrative with and without conversation; the expression of personal opinion on topics from literature and life.

The subjects to which the student's attention will be directed in the study of literature are: Mastery of vocabulary, history involved; some knowledge of the author and his purpose in writing; enlarging the powers of observation; acquaintance with customs and manners of other ages; attention to use of literary ornament; written reviews on specified points involved in the work studied.

Second Year. Text: Scott and Denny (Composition—Rhetoric).

The Rhetorical sentence—The laws of the paragraph will be studied and the pupil will be taught to construct paragraphs of rhetorical sentences of a simple kind, also the principal faults to be avoided; analysis of the various types of paragraphs.

Composition—As to paragraph composition, the book studied furnishes ample instructions and leads the student to success by well graded exercises. He will be taught the various methods of outlining and combining paragraphs into an essay. The essays will follow the same lines as in the previous years, but will be more elaborate in accordance with the student's advanced knowledge.

Literature—Julius Caesar, *Callista*, *de Coverly Papers*, *The Deserted Village*, *Tales of a Traveler*, *Lamb's Tales from Shakespeare*, *Kenilworth*.

Third Year. Text: Shaw-Backus (English and American Literature).

This year's class will study the history of English literature from the old English epoch to the present time, together with that of American literature in its relation to and

dependence on it. Emphasis will be placed on the causes of movements, the points of departure in thought or method, and the definition of types. The author's personality, his relation to his age and its history, his development, the influences under which he wrote, the effect produced by his works, his place in rank in literature will form topics of study. It is understood that when occasion calls for it, criticism will be freely used on all divergencies from Catholic thought and doctrine. This course is intended to stimulate the student in the selection of authors whose works may be advantageously read in later life. The works presented offer opportunities for a synoptic view of the best literature from the earliest to the present. It is expected that the student will cultivate a taste for the best and have recourse spontaneously to masterpieces as his personal choice.

Literature—Vicar of Wakefield, Essay on Friendship, Ben Hur, Pendennis, Idea of a University, Richard II, Twelfth Night, Macbeth, Political Ideas.

Fourth Year. First Term. Text: Scott and Denny (Paragraph Writing).

Second term. Text: Quackenbos (Practical Rhetoric, Part I).

Study and practice in paragraph writing will be continued on more extended lines; the pupil will produce a counterpart for every law discovered and for every variety observed. This will beget facility in outlining and familiarity with the various kinds of written discourse.

The study of Rhetoric will introduce the student to its formal beauties and graces, and in his essays he will exemplify the principles to which he has been giving attention. Complete essays will be more frequent.

Literature—Selections from Ruskin, History of Our Own Times, Collegians, Character of Leo XIII, Milton and Addison, Burke's Speech on Conciliation.

History.

This study will be outlined according to epochs, the principal data only will be discussed. Two periods per week. Alternating with the first year High School English is:

Advanced United States History. Text: Adams and Trent.

Two periods.

The discovery of America; the first colonies; relations of the settlers with the Indians; the Revolutionary War; organization of our present form of government; the first administration; the War of 1812; the political parties; the Munroe Doctrine; the Mexican War; Spanish-American War; the laws and government to the present time.

Greek History, First Term; Roman History, Second Term. Text: (Morley). Alternating with third Academic or second year High School English. Two periods.

Early Greek History; Greek colonization; the Persian Wars; Athenian empire; Age of Pericles, Peloponnesian War, Philip and Alexander the Great; conquest of Greece by the Romans; studies in Greek art, culture and social life. The Roman kingdom; Punic wars; last century of the republic, the empire, the barbarian invasion; architecture, law and social life of the Romans.

Mediaeval History. Text: Fredet. Alternating with first Academic or last year High School English. Two periods.

The Northern barbarians; Clovis and the Merovingians; Mahomet and the Arab invasion; the Franks; Carolingians; feudalism; Gregory VII and the German empire; the Crusaders, society in the 12th and 13th centuries, formation of the kingdom of France; the English Constitution; the Hundred Years' War, Spain and Italy; relations of Germany with other states.

Modern Languages.

Four regular periods.

French. First Year. Text: Edgren's Grammar. Part I.

Pronunciation, rudiments including plural of nouns, inflection of adjectives, pronouns, participles and regular verbs, also the following irregular conjugations: *Aller, venir, tenir, dire, faire, voir, savoir, and devoir*. Abundant easy French exercises based on reading text, or on rules of grammar, to

facilitate acquirement of idiomatic forms of expression and familiar phrases of conversation. Elementary rules of syntax.

Literature for second term—*Le Petit Chose*, *Les aventures du dernier Abencerage*, *Xavier de Maistre*, *Verne* (selected stories), *Le Voyage de M. Perrichon* *L'Abbe Constantin*, *Les deux Sourde*, *L'ete de la St. Martin*.

Second Year. Text: *Edgren's Grammar* (continued). Intermediate.

Review summarily first part; extensive work on irregular verbs, sequence of tenses, different agreement of past participles according to place in sentence, use and formation of adverbs, prepositions and conjunctions. Translation into French of English themes of ordinary difficulty, also impromptu translations from dictation, partly from French newspapers, partly from external texts. Explanation of author and grammatical application therein. Conversation will be carried on in class during second term.

Literature—*La Canne de jonc*, *Athalie*, *Mon Oncle et mon Cure*, *Le siege de Paris*, also works from *Racine*, *L'Abbe Constatin*, *Vigny* and *Thiers*.

German. First Year. Text: *Joynes-Meissner* (Elementary).

The drill work of the first year embraces correct pronunciation, inflection of articles, nouns and adjectives of common use; weak and the more usual strong verbs; auxiliary verbs, prepositions commonly used and word order. Knowledge of grammar is applied to work in graded exercises. The memorizing colloquial phrases, reading aloud and paraphrasing easy passages from part of the work of this year.

Literature—*Kleine Geschichten*, *Bilderbuch ohne Bilder*, *Aus dem Leben eines Taugenichts*, *Traumereien*, *Das Amulett*, *Der Assistent*.

Second Year. Text: *Joynes-Meissner* (Intermediate).

Elementary grammar is reviewed, special attention is given to idiomatic use of model auxiliaries, separable and inseparable verbs, prepositions and to unusual forms of diction and construction. Graded exercises, reading, paraphrasing, parsing, all carried on in German, form the student in methods of correct speaking.

Literature—Die Jungfrau von Orleans, Wilhelm Tell, Hermann und Dorothea, Der Fluch der Schönheit, Waldheimat, Die Journalisten.

Spanish. Text: De Tornos.

Italian. Text: Foresti.

Courses will be arranged for the above, if the number of applicants warrant. Instruction will be given on substantially identical lines as for French and German.

The work to be done during the first year's study of either subject will include: careful drill in pronunciation, the rudiments of grammar, including conjugation of regular and the more common irregular verbs, the inflection of nouns, adjectives and pronouns and the elementary rules of syntax. Exercises illustrating the principles of grammar, the translation into either language, of English sentences and vice versa, the writing of both languages from dictation.

In the second or intermediate year, the works of different authors will be read; continued study of the elements of grammar and syntax; the uses of modes and tenses; syntax of more advanced grade, memorizing of selected portions of the matter read.

Literature—Authors to be selected at option of professor.

Mathematics.

Text: Wentworth throughout. Eight 45-minute periods.

First Year: (a) Algebra to Quadratics. (b) Plane Geometry.

(a) The order of the text book will be strictly followed, however particular attention will be given to the four fundamental operations for rational algebraic expressions; factoring; ratio; proportion; simple equations containing one or more unknown quantities; radicals.

(b) The theorems and propositions as outlined in Wentworth, the general properties of plane rectilinear figures; the circle and the measurement of angles similar polygons; areas; regular polygons and the measurements of the circle. The solution of numerous original exercises, including loci problems. The application to the measurement of lines and plane surfaces.

Second year: (a) Advanced Algebra. (b) Solid Geometry.

(a) Permutations and combinations limited to simple cases; complex numbers with graphic representation, etc., determinants; binomial theorem; series; detached coefficients and theory of equations.

(b) All the theorems and propositions as outlined in Wentworth; original exercises; application to measurement of angles, areas; and polygons.

Third Year: Trigonometry.

Throughout as outlined by Wentworth. Special attention is given to practical surveying and field work.

Fourth Year: (a) Chemistry. (b) Analytical Geometry.

(a) Inorganic Chemistry—Fourth Year. General, elementary, theoretical and descriptive Chemistry. Text: Richter. Experiment—Smith and Keller.

This course, being for beginners, is intended to bring the student into intimate acquaintance with the commoner and more important elements and their compounds, their properties and their application in the arts. Close attention is given to the laws underlying chemical affinity and the theories deduced therefrom.

Lectures are given relative to the order of laboratory work and the student outside the lecture, is required to complete three-fourths of the total number of experiments before being qualified to take examination; consequently assiduous work is necessary from the beginning. There is offered the opportunity of spending six hours a week in the laboratory; additional time is granted by special arrangement. At all times work is performed under the supervision of an instructor.

(b) Fourth Year. Text: Wentworth (Analytical Geometry). Five periods.

Loci and their equations; the straight line; the circle; different systems of co-ordinates; the parabola; the ellipse; hyperbola; loci of the second chapter; higher plane curves; the point; plane; surfaces of revolution; supplementary propositions to each chapter.

Christian Doctrine.

Two periods per week.

Fourth Class—Text: De Harbe's Smaller Catechism.

Third Class—Text: De Harbe's Large Catechism.

Catechism is taught in class once a week. The student is obliged to commit to memory the lesson assigned; this is supplemented by the more diffuse explanation of the professor. The author's smaller work will be the text book for scholars in the two lowest academic grades. The 2nd and 1st Academic students will be instructed in the subjects as outlined, at greater length in the larger work of the author.

Elocution. One period per week.

All students are graded in elocution according to the degree of proficiency manifested in class or by examination.

In the first year, particular attention is paid to: clear enunciation, analysis and discussion of sentence, emphasis in voice; practice in exemplification of principles studied, elements of gesture. Attention is also given in this class to voice development.

During the second year, the study of emphasis will be more thorough, sense reading, theory of gesture and its application, voice culture will be particular points brought out by the professor.

Civic Government. Text: Fiske. Two periods alternating with second Academic English.

Taxation and government; the New England township; its origin; the county and its beginnings; the modern county in Massachusetts; the old Virginia county and city; direct and indirect government; origin of English boroughs and cities; the United States government; the state; written constitutions; the federal union, congress, executive; the nation and the state; the federal judiciary; territorial government; political parties.

Biology. Text: Hunter. Four 45 and two 60-minute periods per week.

This study from the Science course is for such as do not wish to pursue Greek. The first year of the course may be taken up by students in the Fourth High School grade.

Botany; structural; microscopic study of cell and aggregates; experiments in germination; anatomy and physiology of seed, root and stem. Comparative study of plant forms; summary of great natural groups.

Lectures and laboratory experimental proof of same.

Special Courses

Science.

For students not desiring to take up the purely Classical Course, as such, there are offered a special course in Science covering a period of at least two years; also a two-year course in Business subjects. These courses are arranged to meet the requirements of technical or medical schools.

In the Science course, the subjects offered will be, first of all, those of the regular course for which the applicant is fitted by examination or certificate, and will embrace Two years in Latin; or any of the Modern Languages; English with its accompanying subject; English Composition and Elocution. It is possible to carry through during the two years both Physics and Chemistry, also Biology and Economics, or either of the first-named may be studied with one or two subjects from the course in Mathematics. In addition to the matter of the textbook, supplemented by lectures of the instructor, students will appreciate another important feature, namely, the practical demonstration of science, as seen in the manufacturing plants. Frequent excursions will be made to these, thus affording additional instruction in the particular subject.

The matter of the text books has already been outlined in the courses of study in the High School and Collegiate Departments.

Commercial Department.

The subjects offered in the Commercial Course are as follows:

First Year. Advanced Arithmetic. Text: Wentworth. Five periods.

Definitions; notation and numeration; multiples, measures and factors; fundamental operations; reduction; standards and practical measurements; ratio and proportion; percentage; interest; involution; evolution; series.

Commercial Law. Text: Bryant and Stratton. Four periods.

Contracts and things required for a contract—illegal contracts, periods not able to contract, assent to contract, consideration, fraud and deceit, written contracts, remedies for breach of contracts; agency—responsibility or principal, responsibility of agents, responsibility of third party; partnerships—relation of partners to each other, relation of partners to third parties; corporations—business corporations, guarantee of suretyship, time to sue; sale of goods—requisites of a sale, incidents of a sale, commission merchants, brokers; commercial paper—notes, drafts and bills of exchange, checks, indorser's responsibility, money; personal service; transportation of goods; shipping, fire insurance; marine insurance; life insurance; interest and usury; pledging of property; banking; hotel keepers.

Commercial Arithmetic. Text: Sadler. Three periods.

Students are presupposed to have had a thorough training in elementary arithmetic. Counting-House practice, bills and accounts, percentage, profit and loss, commission and brokerage, trade discounts, simple interest, accurate interest, six per cent. method, banker's method, annual interest, compound interest, true discount, bank discount, commercial paper, banks and banking, stocks and bonds, exchange, insurance, duties and custom-house business, taxes, bankruptcy, partial payments; U. S. rule and mercantile rule, part bankruptcy, partial payments; U. S. rule and mercantile rule, partnership, equation of payments, averaging accounts.

Commercial Geography. Text: Gannett-Garrison-Houston. Three periods.

Climate and topography, influence on life, social conditions, manufacturing facilities, financial conditions; soil and its cultivation, vegetable, animal and mineral products, commercial products of the world, their relative importance in different regions and the modern process of manufacture of the staple articles consumed; the relation of the various industries to one another and their location in different parts of the world; transportation, markets, exports, imports, limitations of the world; transportation, markets, exports, imports, limitations of commerce, use of money; influence of government and education on commerce; the great commercial and manufacturing cities of the world, the reasons for their location and growth.

The location of the university facilities, the study of remarkable natural features, electric power plants, various manufactures and lake and railroad transportation. At stated intervals each student is required to write a paper on the natural features and industries of his native place, also of visits to manufacturing plants, etc. These papers are read in class each week and are followed by criticism and class discussion. As students are from various parts of North and South America, these papers are highly interesting and furnish much valuable information to supplement that found in the text.

Business Spelling. Three periods.

Bookkeeping. Text: Sadler-Rowe. Four periods.

1. Computation, bills of items, simple interest, bank discount, true discount, interest on partial payments, trade discount, commissions and brokerage, partnership settlements and dividends of incorporated companies, averaging accounts; recording business transactions—day book, cash book, ledger, special column journal, checkbook, bank pass book, ordinary sales book, bill book, invoice book; business forms and correspondence—bills of goods and receipts for the payment of money, promissory notes and time drafts, sight drafts and bank checks, invoices, account sales and accounts current, trial balances, statements or losses and gains, or resource and liabilities and balance sheets; comprehension of ordinary technical terms.

Typewriting. Van Sant, "Touch" System. Four periods.

English and its accompanying subject, according to examination or certificate. Elocution is also offered.

Second Year. Algebra or Geometry as in the Academic Courses. Five periods.

History of Commerce. Four periods.

Origin and early development of commerce, Egyptians, Hebrews, Greeks and Romans, their contributions to the world's industries; Feudalism, Crusades, the Middle Ages;

European countries, commerce during the American Revolution, the Wars of 1812 and '61; trade of the United States with other nations, exports and imports; commercial and economic effects of the Spanish-American War. Supplemented by lectures by the Professor.

Commercial Correspondence. Text: Belding. Four periods.

Business spelling, business English, business composition, business penmanship, use of typewriter, the parts of a letter, the wording, folding and addressing, ordering goods, remittances and inclosures, credits and collections, letters of application, introduction, recommendation, telegrams and cablegrams, contract relations of correspondents, handling correspondence, checks, drafts, foreign correspondence, the narrative of transactions, exercises based on the narrative, postal information, postal law, etiquette of business correspondence, actual business problems.

Business Penmanship. Four periods.

Advanced Bookkeeping. Text: Sadler-Rowe. Eight periods. Practical application of the theory of bookkeeping. Partnership, Corporation, Wholesale, Retail, Jobbing and Commission, Accountancy and Office Practice.

Shorthand: Text: Pitman's Twentieth Century Instructor. Consonants, Vocalization, Gramalogues, Short and Long Vowels, Diphthongs, Circles and Loops, Initial and Final Hooks, Loops and Circles prefixed to Hooks, Tion Hook, Double Consonants, the Aspirate, Halving and Doubling Principle, Prefixes and Affixes, Contractions, Phraseography, Speed Practice.

Advanced Shorthand. Reporting Contractions and Gramalogues, Phraseography, Legal, Commercial and Medical Phrases, Phrasing by Intersection, complete Office and Reporting practice.

English and its accompanying subject, History; Economics or Civil Government as outlined in High School or Collegiate Courses.

Elocution.

Elocution.

All students will be graded in elocution according to proficiency manifested at the examination held on Saturday immediately following the opening of school. Classes are held for forty-five minutes in each week.

Fourth Class. Text: Steps to Oratory, Southwick.

1. Clear enunciation, analysis and discussion of sentence, emphasis of force, emphasis of time, falling slide, rising slide, suspense in voice, practice in exemplification of principles studied, elements of gesture. Special attention is given in this class to voice development.

Third Class. Text: Steps to Oratory, Southwick.

2. More thorough study of emphasis, sense reading, theory of gesture and its application, voice culture.

College Department

Courses of Studies

Latin.

Freshman Year. First Term. Text: Casserly (prosody), two periods. Horace (Odes), three periods.

Second Term. Text: Tacitus (Agricola, Germania.)

Prosody will be reviewed and practice given in various kinds of versification during the first term. In the second term, the prose work will consist of the composition of paragraphs, and of at least two essays. As time permits, exercises in sight reading will be given.

Sophomore Year. First Term. Text: Horace (Ars Poetica), Latin Fathers.

Second Term. Text: "Catechismus Concilii Tridentini," Original Composition.

Besides a critical study of the authors, to which two periods are devoted weekly, the student is prepared, by conversation in Latin, also by original work in writing and the delivery orally of his work, to take up the remaining two years. Latin becomes the language of the text book and the language of the class.

Philosophy.

The course extends over two years and in this time the students are enabled to become familiar with the fundamental principles and problems of philosophy, and with the principal philosophical systems. Philosophy, as interpreted by Mount Mellary series, forms the basis of the course; but the students are encouraged to become acquainted with the works of other authors through the explanations of the professor and an intelligent use of works of reference. Particular attention is given to the refutation of modern errors.

Junior Year.

1. Formal Logic—The operations of the mind :

The idea; its divisions, extensions, comprehension.

Judgment; its divisions. Propositions, nature, divisions and opposition, quantity, quality.

Reasoning; categorical and conditional syllogisms; rules of the syllogism; different kinds of argumentation; special attention is given to the exposition and refutation of fallacies.

Material Logic, or Criteriology :

Truth; ontological, logical, moral; falsity, error.

States of the mind in regard to truth; ignorance, doubt, opinion, certitude.

Certitude; metaphysical, physical, moral; means of arriving at certitude. Scepticism. Refutation of various errors regarding certitude.

2. Dynamilogy—Faculties of the Soul, in general and particular. Their nature, operations, object.

The vegetative powers; nutrition, growth, generation.

The sensitive powers; the external and internal senses; nature and properties of sensation; scholastic doctrine of sense perception.

The intellective powers; intellect and sense; conscience, judgment, memory, reason; attention, reflection.

The appetitive powers; sensitive and rational appetite; sensuous appetency, the passions; the will; free will and determinism; errors regarding freedom of the will exposed.

3. Ideology—Different theories regarding the origin of ideas; sensism, innate ideas, ontologism, scholastic theory.

4. Ontology—Being; its objective and formal concept, essence, existence, properties of being; actual and possible being; the categories, subsistence and person. Cause, nature and divisions.

Senior Year.

5. Cosmology:

Constitution of bodies; different theories examined; matter and form; essence and properties of bodies.

Origin of the world; examination of different theories.

Miracles; nature, possibility.

6. Anthropology:

Union of soul and body.

Different theories regarding the agreement between the actions of the soul and movements of the body; plastic medium, occasionalism, pre-established harmony, physical influx, scholastic doctrine.

Essence, immateriality, origin, immortality of the soul.

7. Natural Theology:

Different arguments for the existence of God; metaphysical proof; argument from design; the moral proof. Ontological proof of St. Anselm. Atheism.

Nature of God.

Attributes of God; simplicity, immutability, immensity, science, omnipotence.

Errors refuted; Polytheism, Manichaeism, Pantheism.

8. Ethics:

General ethics; definition, nature, object; the ultimate end of man; Hedonism, Utilitarianism; the passions; virtue, vice; merit, demerit; morality of human acts; the determinants of morality; law, the eternal and natural law.

Special Ethics:

Special ethics; individual rights and duties; duties to God; duties to self; duties to others; right of ownership; employer and employee; society in general; the family; the state; duties and rights of the state; duties and rights of the nation.

Freshman Year.

Greek—Texts: Goodwin (Grammar), Arnold (Prose), Homer (Iliad). First Term. Two periods of Arnold and two of Homer.

Demosthenes (On the Crown). Second Term.

Smoothness in translation and familiarity with the rules and exceptions of syntax; acquaintance with idioms, figures of speech and their application; comparative study of the various forms found in Greek literature; irregular verbs and modified verb stems; abstract of oration and application of the student's knowledge of prose in recasting it; designation of particular topics of study to aid individual research.

Greek—Sophomore Year. Text, First Term: Greek Fathers. Second Term: The Gospels. Four periods.

The advanced knowledge of the student will enable him to translate easily and rapidly. The text books in grammar and prose will become ones of reference, special attention being given to the study of style of authors; the work will be comparative and will be carried on in lines similar to those in the advanced work of any of the languages.

Freshman Year.

English—Text: Quackenbos (Practical Rhetoric) completed. Two periods of Author and one devoted to Composition.

The student will learn thoroughly the figures of Rhetoric and will examine the style of classical authors; he will see the principal qualities of a good style and the faults which vitiate style; a more extensive course in criticism will be given, and finally he will be taught the principles of versification.

Composition work—The essay work will be chiefly critical; frequent opportunity will be given the student to display his knowledge, the College paper affording scope for his ambition either in prose or in verse.

Selections—Ruskin, Newman, De Quincy, Milton, Addison and Johnson.

Sophomore Year. Rhetoric. Text: (Welsh). Two periods of Author, one of Composition; first term. Three periods devoted to Composition work; second term.

During this year, various forms, description, narration, exposition, and argument are studied and practiced. The works of standard writers, especially in prose, are examined and criticised.

The use of the text book is supplemented by weekly papers which are criticised in class; the work of the literary societies, involving at least two hours in each weekly meeting, constitutes a valuable adjunct to the work of the Rhetoric classes.

Selections—Macauley, Brownson, Newman, at least two of Shakespeare's plays.

Junior and Senior Years. Text: Azarias (Philosophy of Literature).

The work of these classes will be entirely critical. Authors to be selected by the professor. Comparative philology will form part of these classes.

Freshman Year. English History. Text: Burke's *Lingard*. Two periods. This class alternates with Freshman Rhetoric.

Anglo-Saxon; Alfred the Great; Edward the Confessor; manners and customs of the Anglo-Saxon. William I., the feudal system; Henry II., Richard I., John; Edward III., Edward VI., Elizabeth; James I., Charles I., Cromwell, James II., William and Mary; Anne; George III.; Victoria.

Junior Year. History. Text. Turner (*History of Philosophy*). Part I.

Oriental, Greek and Greco-Roman philosophy. First Period Pre-Socratic philosophy; Socrates and the Socratic school; Post Aristotelian philosophy; Greco-Oriental; Patristic and Scholastic Philosophy. Erigena to Roscelin; Roscelin to Alexander of Hales.

Senior Year. Part II.

Scholastic philosophy; Alexander of Hales to Ockam. Modern philosophy; Transition from scholastic philosophy to modern; Descartes to Kant; Kant to our own time.

The Modern Languages

French.

Special attention will be given to the construction of sentences, translation of idiomatic English prose, idioms and gallicisms and their English equivalents, French conversation and composition, also the study of selected works from Moliere, Corneille, Bossuet.

German.

This year is devoted to a study of German literature; historical development; legends, folk-lore; independent translation of English into German. Critical study of Goethe, Scheffel, Schiller, Wagner.

Spanish and Italian.

The advanced work in these subjects will proceed along similar lines with the above; the professor of each class selecting the subjects at the beginning of the year.

Mathematics.

Freshman Class: (A) Chemistry, (B) Calculus.

Qualitative Chemistry—Freshman Year. Text: Prescott.

(A) The first year course in Inorganic Chemistry supposes a thorough knowledge of the commoner elements and of the principles of chemical affinity. On this basis the second year course builds, treating of the recognition of the elements by means of the principles already learned. The commoner elements, metals and non-metals, are taken in the order as exploited by Prescott; their detection, under all circumstances, the distinguishing phenomena and characteristic reactions attending detection are carefully studied and noted. This knowledge is applied to the analysis of substances of known composition, and then to those of unknown composition.

Work consists of lectures and mostly of laboratory work to which are devoted at least six hours a week, additional time by arrangement.

(B) Freshman Year. Text: Taylor (Calculus).

First Term—Differential. Five periods.

Limiting ratios; algebraic functions transcendental functions; successive differentiation; expansion of functions; maxima and minima; tangents and normals; convexity and concavity; singular points; differential coefficient of arc, area, surface and volume of a solid of revolution; contact; curvature; evolutes and involutes.

Second Term—Integral. Five periods.

Monomial differentials; binomial differentials; definite integrals; trigonometrical functions; rational fractions; irrational differentials; integration by parts; formulas of reduction; integration by infinite series; integration of logarithmic, exponential and trigonometrical differentials; successive integration; functions of two or more variables; differential equations; quadrature of surfaces and volumes; application of Calculus to Mechanics.

Sophomore Year: Physics.

Physics—Sophomore Year. Text: Cahart and Chute. Three periods.

Matter of force; dynamics of fluids; heat, sound, light, electricity and magnetism.

Laboratory work in measurements, weighing, specific gravity, liquid pressure, elasticity, barometer, thermometer, examination of the various phenomena of heat, velocity of sound, reflections, refraction of light, lenses, static electricity, electric batteries, resistance, measurement.

Biology (Invertebrate zoology)—Freshman Year. Text: Jeffrey Parker. Four periods.

Comparative study of microscopic forms; Protozoa; staining of specimens and mounting slides; study of gradual organic complexity; Coelenterata, Annelida, Crustacea; Scala entium.

Sophomore Year. (Vertebrate Zoology.) Text; Hunter. Four periods.

Structural and analytic study; Amphibia; reptiles and mammals. Primates, Humans, Anatomy and Physiology; digestive tract, nervous system, skeleton, circulation, special senses, foods, bacteria.

As in the First High year, the above classes will be conducted by lectures and experimental proofs.

Junior Year. (A) Astronomy. (B) Physics.

(A) Lockyer's Astronomy. General view and history of astronomy; the stars; nebulae; the sun; the solar system; the earth; the moon; eclipses; the planets. Junior year, first half, three hours a week.

Lockyer's Astronomy. Asteroids; comets; meteors and meteorites; apparent movements of the heavenly bodies; measurements of time; astronomical instruments; the spectrum; universal gravitation. Junior year, second half, three hours a week.

(B) Physics—Junior Year. Text: Cahart and Chute. First Term. Three periods.

Kinematics; kinetics; mechanics of fluids; nature and motion of sound; nature and propagation of light; reflection and refraction; color; polarized light.

Second Term.

Heat and the nature of heat; temperature and the measurement; expansion; fusion, vaporization, transmission of heat; radiation and absorption; thermodynamics; kinetic theory of gases. Electricity and Magnetism; electric charges; electrification by influence; potential; condensers, voltaic cells; electrolysis; Ohm's law; thermal relations; magnets; effects of current; electrodynamics; electromagnetism; electromagnetic induction; dynamos and motors.

Senior Year: Geology. Two hours a week, one term. Text book, Dana. For reference: Geike, Class-book of Geology; Kelvin, Geology and General Physics; Russell, Volcanoes of North America; Jukes-Browne, Geology; Russell, Glaciers of North America and Lakes of North America; R. S. Tarr, Elementary Geology.

Political Economy—Text: Devas. Two periods.

This class alternates with Sophomore English.

Nature of the science, its aim and scope; tenets of the different schools; definitions of wealth, value, etc. The production, nature, capital and labor. Money, monometallism and bimetallism; free trade and protection; banks; international trade; technical and moral phases of consumption; distribution, profits, wages, rents; the Labor question, Socialist problem, rights of property; tenets of the different schools; taxation, Government revenue and expenditure; etc.

Christian Doctrine.

Second Class. Text: Perry's Instructions.

First Year: The Creed; Grace; Prayer.

Second Year: The Commandments; Sacraments; Virtues and Vices.

The matter outlined above will be supplemented by lectures of the Professor; and instructions, questions and answers after the manner of the "Question Box."

First Class. Text: "Handbook of the Christian Religion," Wilmers, S. J.

First Year. Part I: "The Truth of the Catholic Religion."

Christianity a Revealed Religion. Revelation in general; Pre-Christian Revelation; the Christian Revelation.

The Church the Dispenser of the Christian Religion. The Institution of the Church; the end of the Church; Constitutions of the Church; Marks of the Church; the teaching Office of the Church.

Part II. Christian Dogma.

God the Author and Restorer of our Salvation. God considered in Himself; God the Creator of the World and Author of Salvation; God the Redeemer of Fallen man; Decree and Plan of Redemption; the Redeemer, One Person and Two Natures; the work of Redemption.

Second Year. Part II. Christian Dogma (continued).

The Plea of Salvation as realized in individuals.

Grace, Actual and Sanctifying; the Sacraments as means of Grace, the Sacraments in general; in particular; the Church as a means of Salvation; the Last things.

Part III. Christian Moral.

Christian Moral in general; the basis of morality; moral good and moral evil; Christian Moral in particular. The Christian's duties towards God; Faith, Hope and Charity; the virtue of religion; directs acts of religion; indirect acts of Divine worship; the Church as controller of religious worship; the Christian's duties towards his neighbors; general duties; special duties; works of supererogation or Christian perfection.

The above matter of the text will be supplemented by lectures of the Professor on current events, phases of life and thought in their bearing upon Religion, also by discussion of religious topics, question box.

Requirements for Admission

To the first year of the High School course.

The completion of eighth grade or year in the Parochial or Grammar School; admission to this year, presupposes a thorough grounding in the elementary subjects: Arithmetic, Grammar, Spelling, Reading, Geography, Penmanship.

To the Freshman Class. The successful completion of the four Academic years in Academy or High School. Admission to this year, presupposes the following:

Latin—Caesar, Sallust, Cicero's Orations, Livy, Virgil's *Aeneid* (fifteen hundred lines in each author); a thorough knowledge of grammar and the completion of Arnold's Prose Composition of hexameter verse; also practice in Latin conversation.

Greek—Anabasis, Lysias, Plato's *Apology* for Socrates (1,000 lines in each author). The pupil should be familiar with the verb forms, and with the rules of syntax, with euphonic changes and vowel contractions and should be able to construct sentences in prose on the lines of Arnold's Prose Composition.

Note—Equivalents to any or all these authors may be offered.

Mathematics—Advanced Arithmetic, Algebra, thorough Quadratics, Plane and Solid Geometry, Plane and Spheric Trigonometry.

Modern Languages—Three years in either French or German, Spanish or Italian. The student will be expected to read and write with ease; to be familiar with the rules and exceptions of grammar; to be able to carry on simple conversation, and to have read works of standard authors in the language he offers.

English—A thorough knowledge of grammar is presupposed. Particular attention is given to the knowledge, theoretical and practical of the paragraph as the unit of discourse. His equipment in English will be judged more from his ability to write clearly and forcibly than from an accumulation of facts concerning authors, etc. He should then be grounded in the various forms of composition—description, narration, exposition, and argument, and also be familiar with the more common figures of rhetoric and their application. He should have read the works required for College entrance or preferably where possible, works by Catholic authors of equal merit.

History—Advanced United States, Greek and Roman, Ancient and Modern, embodying the topics or their equivalent, taken up in our Academic Courses.

Christian Doctrine—A knowledge of this subject as outlined in De Harbe's large Catechism.

To the Freshman Class, the equivalent of matter covered in our High School Course is required.

Applicants for entrance into the Ecclesiastical Department, must conform to the requirements which will be explained upon application to the Very Rev. President or to the Director of the Seminary.

In lieu of entrance examinations, applicants must present properly signed certificates, and in every instance, credentials testifying to the good moral character, shall be exacted.

Order of Day

Morning.

Arise	6.00
Holy Mass and Morning Prayers.....	6.30
Breakfast	7.00
Retire to Assembly Room.....	7.45
Recitation in Mathematics and Sciences (Two Sessions)	7.45
Study in Modern Languages and Commercial Subjects	9.15
Recitation	10.00
Study Latin	10.45
Recitation	11.30
Dinner and Recreation	12.15

Afternoon.

Commercial Subjects and Study Greek.....	1.15
Recitation	2.00
Study English or History.....	2.40
Recitation	3.30
Recreation	4.15
Rosary	5.35
Supper	6.30
Study Mathematics and Science.....	7.30
Night Prayers, Retire.....	9.30

Work Done in Classes — Weekly

This Course Leads to the Degree of Bachelor of Science.

High School and Collegiate Departments.

FIRST YEAR.

	Hours.
Latin	5
Mathematics	8
English	3
History	2
Modern Language	4
Science	4
Christian Doctrine ...	2
Physical Culture	3
Elocution	1
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THIRD YEAR.

	Hours.
Latin	9
Science	4
Mathematics	4
Modern Language	4
English	3
Civics	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
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FRESHMAN.

	Hours.
Latin	5
Science	8
Modern Language	4
English	3
History	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
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SECOND YEAR.

	Hours.
Latin	5
Mathematics	8
Science	4
Modern Language	4
History	2
English	3
Christian Doctrine ...	2
Physical Culture	3
Elocution	1
	<hr/> 32

FOURTH YEAR.

	Hours.
Latin	5
Science	8
Mathematics	4
Modern Language	4
English	3
History	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
	<hr/> 32

SOPHOMORE.

	Hours.
Latin	5
Science	8
Modern Language	4
English	3
Economics	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3
	<hr/> 28

JUNIOR.		SENIOR.	
	Hours.		Hours.
Philosophy	5	Philosophy	5
English	3	English	3
Science	5	Science	5
History of Philosophy	2	History of Philosophy	2
Modern Language	4	Modern Language	4
Elocution and Voice		Elocution and Voice	
Culture	1	Culture	1
Christian Doctrine ...	2	Christian Doctrine ...	2
Physical Culture	3	Physical Culture	3
	<hr/>		<hr/>
	25		25

Work Done in Classes — Weekly

This Course Leads to the Degree of Bachelor of Arts.

High School and Collegiate Departments.

FIRST YEAR.		SECOND YEAR.	
	Hours.		Hours.
Latin	5	Latin	5
Mathematics	8	Mathematics	8
English	3	Greek	4
History	2	Modern Language	4
Modern Language	4	English	3
Commercial Subjects..	4	History	2
Christian Doctrine ...	2	Christian Doctrine ...	1
Physical Culture	3	Physical Culture 2....	2
Elocution	1	Elocution	3
	<hr/>		<hr/>
	32		32
THIRD YEAR.		FOURTH YEAR.	
	Hours.		Hours.
Latin	9	Latin	5
Greek	4	Greek	4
Mathematics	4	Mathematics	4
Modern Language	4	Science	4
English	3	Modern Language	4

Civics	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3

 32

FRESHMAN.

	Hours.
Latin	5
Greek	4
Science	8
Modern Language	4
English	3
History	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3

 32

JUNIOR.

	Hours.
Philosophy	5
English	3
Science	5
History of Philosophy	2
Modern Language	4
Elocution and Voice	
Culture	1
Christian Doctrine ...	2
Physical Culture	3

 25

English	3
History	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3

 32

SOPHOMORE.

	Hours.
Latin	5
Greek	4
Science	8
Modern Language	4
English	3
Economics	2
Elocution	1
Christian Doctrine ...	2
Physical Culture	3

 32

SENIOR.

	Hours.
Philosophy	5
English	3
Science	5
History of Philosophy	2
Modern Language	4
Elocution and Voice	
Culture	1
Christian Doctrine ...	2
Physical Culture	3

 25

Order of Week

TIME.	SUNDAY.	MONDAY.	TUESDAY.	WEDNESDAY.	THURSDAY.	FRIDAY.	SATURDAY.
7.45 A.M.		Mathematics. Science.	Mathematics. Science.		Mathematics. Christian Doct.	Mathematics. Science.	Mathematics. Science.
8.00 A.M.	High Mass.			Physical Culture			Mental Philos'y.
8.30 A.M.							
9.30 A.M.	Christian Doct.						English Comp. Mental Philosophy.
10.00 A.M.		Modern Lang. Commercial Law	Modern Lang. Commercial Law		Modern Lang. Commercial Law	Modern Lang. Commercial Law	
11.30 A.M.		Com. Arithmetic Com. Orthog'phy Latin. Eng. Literature.	Com. Geography Com. Orthog'phy Latin. Eng. Literature.		Com. Arithmetic Com. Orthog'phy Latin. Eng. Literature.	Com. Geography Com. Orthog'phy Latin. Eng. Literature.	Latin.
1.30 P.M.		Bus. Subjects. Greek. Biology.	Bus. Subjects. Greek. Biology.		Bus. Subjects. Greek. Biology.	Bus. Subjects. Greek. Biology.	Elocution.
2.15 P.M.							Physical Cult.
2.30 P.M.							
3.45 P.M.		English.	History. Economics. Civics.		English.	History. Economics. Civics.	
5.00 P.M.		Mental Philos'y. Ethics. Special Latin.	Mental Philosophy. Special Latin.		Mental Philos'y Special Latin. Ethics.	Mental Philosophy. Special Latin.	Plain Chant
7.30 P.M.	Vespers and Benediction.		Meeting of Lit. Societies.				Sodality Meeting.

Catalogue of Students

Allen, Paul Glen.....	Illinois
Agnew, George	Connecticut
Artamendiz, Armando	Cuba
Artamendiz, Ramon	Cuba
Artamendiz, Ferdinand	Cuba
Balutis, Alexander P.	Illinois
Baptiste, Carlos	Venezuela
Bartley, Thomas W.	Connecticut
Battle, Thomas F.	Canada
Beechard, Leon E.	New York
Bennison, Harold H.	New York
Bezanilla, Arsenio	Cuba
Bolender, Edward J.....	New York
Botet, Segundo	Cuba
Brennan, Francis W.....	New York
Brennan, William J.	Connecticut
Brett, John J.	Pennsylvania
Brown, Gilbert L.	Massachusetts
Brown, William E.	Pennsylvania
Camacho, Emanuel	Cuba
Campaneria, Julian	Cuba
Carolan, Henry S.	Pennsylvania
Casey, William P.	New York
Cirarruista, Jose	Cuba

Claffey, Michaels F.	Connecticut
Cogan, Charles R.	New York
Conklin, Cornelius S.	Connecticut
Cortazar, Charles	Cuba
Coughlin, John J.	New Jersey
Crenny, John J.	Pennsylvania
Crelly, Peter B.	New York
Cassidy, William M.	New York
Clifford, John C.	Connecticut
Crave, Eugene	New York
Connors, Martin	Pennsylvania
Donovan, Francis	Rhode Island
Dee, David B.	New York
De Lee, William S.	New York
Dillon, Edward	Indiana
Dusenbury, Lawrence	New York
Duffy, Fred H.	New York
Ditmeyer, Francis J.	New York
Dolan, Harold Al.	New York
Donnelly, John	Connecticut
Donahue, William F.	New York
Doran, Raymond J.	New York
Driscoll, John F.	New York
Duffy, Daniel H.	Pennsylvania
Dugan, Dana J.	New York
Eagan, James J.	Massachusetts
Falls, Robert H.	Connecticut
Farre, Joseph	Spain

Farren, William E.	Ohio
Ferger, Edward J.	New York
Ferrer, Leon	New York
Flannagan, Thomas	Connecticut
Fogarty, Edward J.	Connecticut
Freeman, Walter O.	New York
Flynn, Thomas G.	Illinois
Gabriels, Joseph A.	New York
Gagain, Henry	Connecticut
Gallagher, Luke	New York
Gallagher, Thorpe A.	Ohio
Gallagher, Vincent	Ohio
Garcia, Raymond	Cuba
Garner, Joseph A.	Canada
Garvey, Charles A.	New York
Gilhenny, John J.	New York
Gurley, James H.	Massachusetts
Hanophy, Thomas A.	New York
Hans, John J.	New York
Hayes, Robert	New York
Hearon, James P.	New York
Hickey, Joseph P.	New York
Hinchey, Francis J.	Connecticut
Hogan, Dean	New York
Hogan, John F.	New York
Holie, Joseph M.	New York
Hughes, Leo H.	District of Columbia
Hennessy, Charles M.	New York

Jennings, Thomas A.	New York
Johnson, George R.	New York
Keefe, William J.	New York
Keenan, Clarence C.	Illinois
Kelleher, Edward A.	New York
Kelleher, James S.	Massachusetts
Kelleher, William A.	New York
Kelly, William F.	New York
Kennedy, Harold	New York
Kilbane, Cornelius	Ohio
Kilmartin, John P.	Massachusetts
King, John P.	New York
Knight, George S.	Pennsylvania
Knight, Walter	New York
Knobloch, John E.	New York
Keenan, Leo M.	Illinois
Kelly, Bernard	New York
Kilfoile, Charles A.	New York
Kane, Thomas G.	New York
Keane, William C.	New York
Lauraitis, Alphonsus R.	Illinois
Lawless, William J.	New York
Leary, John D.	Connecticut
Leal, Peter	Mexico
Leal, Ernest	Mexico
Lynch, John	New York
Lynch, Thomas J.	New York
Lynch, William J.	Connecticut

Lynch, Daniel	New Jersey
Lorenzo, Carmen	Canada
McCarthy, John A.	New York
McCaffrey, Frank	New York
Murphy, Henry	Rhode Island
McGrath, John F.	Connecticut
McCloskey, Francis J.	New Jersey
McBride, Thomas F.	New York
McGuire, Vincent	New York
McCann, James	New York
McCarthy, John	New York
McCarthy, John A.	New York
McDermott, Walter L.	Pennsylvania
McDonald, Francis	New York
McGraw, James F.	Connecticut
McGuane, John J.	Connecticut
Murphy, Charles A.	Illinois
Murphy, James H.	New York
Magrum, Lewis	New York
Mahar, Gregory, D.	New York
Mangan, Joseph J.	New York
Manley, Thomas J.	Canada
Manzella, Lewis G.	New York
Moore, Bernard	New York
Moriarity, Mortimer A.	New York
Moriarity, Timothy M.	New York
Murphy, John H.	New York
Murphy, Thomas J.	Massachusetts
Mullen, Joseph F.	New Jersey

Nestler, Augustus	New York
Nestler, Harry J.	New York
O'Connor, Joseph M.	New York
O'Connor, Vincent P.	New York
O'Donnell, William P.	New York
O'Keefe, Charles J.	Pennsylvania
O'Keefe, John J.	New York
O'Keefe, Terrence V.	Pennsylvania
O'Leary, William	New York
O'Neil, John C.	Connecticut
O'Rourke, John J.	Pennsylvania
O'Neil, Michael	Pennsylvania
O'Connor, Gerald	Pennsylvania
O'Brien, Ambrose J.	Canada
O'Heron, Edward J.	New York
O'Shea, Thomas L.	Connecticut
O'Toole, Edward W.	New York
Oley, George F.	New York
Olivarez, David J.	Venezuela
Parra, Vincent	Venezuela
Parker, William	Massachusetts
Parra, Diego	Venezuela
Parra, Numa P.	Venezuela
Pender, Frank A.	Ohio
Perez, Gonzolo	Central America
Peterson, John J.	New York
Phalen, Ambrose J.	New York

Porter, Robert B.	Pennsylvania
Powers, Augustus M.	New York
Powers, Cornelius F.	New York
Powers, John L.	New York
Prekopa, John F.	New York
Prozeller, Joseph	New York
Quevedo, Antonio F.	Cuba
Quevedo, Michael F.	Cuba
Quinn, John R.	Connecticut
Rafferty, James A.	New York
Reardon, John P.	Massachusetts
Reed, James L.	New York
Renehan, Edward J.	Connecticut
Retzer, Joseph	New York
Ripton, James P.	New York
Roberts, John R.	New York
Rozborill, John J.	New York
Ryan, Charles J.	Ohio
Ryan, James G.	New York
Ryan, Michael J.	Pennsylvania
Ryan, William J.	New York
Reddington, Michael	Pennsylvania
Roberts, William J.	Illinois
Rodgers, Edward P.	England
Sinid, John F.	New York
Shanahan, Dennis A.	New York
Schleich, Anthony J.	New York

Schmidt, Leo B.	New York
Schreiner, Joseph A.	New York
Shea, James A.	Connecticut
Shriver, Francis D.	Pennsylvania
Simick, John J.	New York
Simendinger, Raymond	Pennsylvania
Stouter, Charles G.	Maryland
Sullivan, James T.	New York
Sullivan, John H.	Massachusetts
Terna, Nicholas	Pennsylvania
Tessier, Clarence A.	New York
Tobin, Harold J.	New York
Tracy, Paul	New York
Valla, Mathew	New York
Welch, John L.	Massachusetts
Whelan, Justin B.	Ohio
Webster, Leo	New York
Zimmermann, Joseph J.	New York

Seminary Department

Faculty

VERY REV. EDWARD J. WALSH, C. M.,
President,
Professor of Homiletics.

REV. PETER J. BURNS, C. M.,
Vice-President,
Professor of German.

REV. J. P. CRIBBINS, C. M.,
Director,
Professor of Pastoral Theology, History of Philosophy and Liturgy.

REV. JOHN W. HICKEY, C. M.,
Professor of Hebrew.

REV. JEREMIAH A. HARTNETT, C. M.,
Professor of Moral Theology.

REV. GEORGE J. ECKHARDT, C. M.,
Professor of Dogmatic Theology, Exegesis and Hermeneutics.

REV. THOMAS W. McFADDEN, C. M.
Professor of Gregorian Chant.

REV. JOHN H. CARMAN, C. M.,
Professor of Old and New Testament History.

REV. ALONZO C. BALDWIN, C. M., D. D.,
Professor of Canon Law.

REV. HUMPHREY F. COLLINS, C. M.,
Professor of Mental Philosophy, Ethics and English Literature.

REV. MARTIN J. BLAKE, C. M.,
Professor of Church History.

MR. J. FARRE,
Professor of French.

MR. CLAUDE A. ALLEN,
Physical Instructor.

Prospectus

SEMINARY of Our Lady of Angels is the title which properly belongs to the Seminary Department of Niagara University. Unlike the College Department it has for its sole end the training of candidates for the sacred ministry. Toward this end are directed all the studies and religious practices of the Seminary. An atmosphere of piety thrown around the Seminarians leads them to feel that the Priesthood of the New Law is the highest dignity to which men can aspire, and that they who are unequal to the labor of fitting themselves for such a dignity are out of place in the Seminary.

The rules, while strict, are not oppressive. Though directed especially towards the development and perfection of vocations of the Priesthood, they are not of such a nature as to be discarded as inoperative outside the Seminary. They are, rather, such as one destined to offer the Most Holy Sacrifice of the Mass to God should willingly assume for his guidance. They are, in brief, the basis of a rule of life for a priest inflamed with the spirit of his vocation.

The scholastic year, consisting of two terms, begins early in September and terminates about the end of June. The first term ends on the first of February; the second ends with the close of the scholastic year.

The order of exercises is substantially the same for each day of the scholastic year. All rise at 5 a. m., and at 5.30 go to chapel for morning prayers, a half hour's meditation and Mass. After fifteen minutes' recreation following breakfast, the forenoon is taken up with study and recitation until 11.42 a. m., when a particular examen (from Tronson) is made, and a chapter

of the New Testament read. At 1.30 p. m. the Rosary is recited, and is followed by study and recitation until 3.30 o'clock, when a half hour is allowed for recreation. Study and class work again follow until supper. The day is closed by night prayers in common and a visit to the Blessed Sacrament. Those in Sacred Orders recite the Divine Office in common. A repetition of meditation is made on Sunday morning by those seminarians whom the Reverend Director calls upon in chapel for that purpose. The object of such repetition is to teach the seminarians in what manner a meditation should be made. Spiritual conferences are given regularly every week. All seminarians are required to approach the Holy Table on Sundays, Fridays and on all principal festivals. Frequent communion is especially inculcated and encouraged.

Reading Room.

In order to assist our seminarians in keeping informed on the great social and religious questions of the day, they are provided with a reading room. On file are many of the leading magazines of this country and Europe—literary, scientific, economic, liturgical and musical. To these are added newspapers selected from among the representative publications of the Catholic and secular American press. Thus the reading matter provided is of a healthy, intellectual sort, intended to be supplementary to the knowledge acquired from class lectures and text books. The reading room is opened to the seminarians during recreation hours.

Recreation Hall and Grounds.

For indoor recreation the seminarians have a spacious, well-lighted hall. A piano and three billiard tables are provided for their amusement. The grounds allotted to the seminarians for recreation purposes are extensive and comprise some of the most picturesque spots along the

river. The health-giving virtue of Niagara breezes is proverbial; the recuperative properties of the climate have been experienced repeatedly by seminarians who, broken in health and well nigh discouraged, have come here to build up their shattered constitutions. Every sort of physical exercise consistent with the character of seminarians is encouraged on the common-sense basis that not merely intellectual and spiritual men, but likewise healthy men are needed to endure the arduous labors of the Lord's vineyard. The seminarians have the use of the gymnasium on recreation days and of the swimming pool every day.

Admission to Seminary.

For admission to the Seminary, testimonial letters from the institutions in which they have studied and from their pastors are required of all applicants. Those beginning Philosophy must give satisfactory proof, by letters or by examination, of having completed a classical course equivalent to that of our College. Those who have studied Philosophy or Theology in another institution must have letters testifying to the matter studied and to their success in class.

Other Regulations.

Only to seminarians actually present will rooms be assigned on the opening day, at 5 p. m. On their arrival, the seminarians must report immediately to the Reverend Director of the Seminary Department.

Any seminarian not present on the opening day shall be required to bring with him a satisfactory letter explaining his delay. Each should bring a letter from the pastor in whose parish he has spent all or a considerable portion of his vacation.

All mail matter directed to the seminarians or sent by them is subject to the inspection of the President or one appointed by him.

Expenses and Articles Required.

Board, tuition, washing and mending, per term..	\$100.00
Vacation, if spent at the Seminary.....	40.00

Payments must be made half-yearly in advance. No reduction will be made for removal within a half-year unless in case of dismissal or protracted illness.

Each seminarian, on entering the Seminary, must be provided with a cossack, Roman collar, two plain linen surplices and biretta; with table apparatus—napkins, plated knife, fork, spoon and napkin ring, with his name marked on each article.

He shall come furnished with a sufficient amount of summer and winter clothing.

He shall be individually responsible for medical attendance and medicines furnished.

Course of Studies

PHILOSOPHY.

FIRST YEAR.

Mental Philosophy—Mount Melleray Series.

History of Philosophy—Turner.

History of Old Testament—Lectures.

English—Philosophy of Literature, Azarias; Advanced English and American Literature; Critical Study of Classical Authors; Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

Hebrew—Vosen-Kaulen.

SECOND YEAR.

Mental Philosophy and Ethics—Mount Melleray Series.

History of Philosophy—Turner.

History of New Testament—Lectures.

English—Philosophy of Literature, Azarias; Advanced English and American Literature; Critical Study of Classical Authors; Essays.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

Hebrew—Vosen-Kaulen.

The following are optional: *Italian, Spanish, French and German.*

Those who wish to obtain the degree A. B., but who have not completed the course in Mathematics or Natural Sciences, can do so by following these courses in the College.

THEOLOGY.

FIRST AND SECOND YEAR.

Dogmatic Theology—Tanquerey.

Moral Theology—Morino, C. M.

Canon Law—Smith.

Introduction to Sacred Scripture—Lamy.

Biblical Exegesis—Lectures.

Sacred Rhetoric—McNamara, C. M.; Lectures on Sermon and Instructive Writing. All preach at least twice a year.

Ecclesiastical History—Brueck.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

THIRD YEAR.

Dogmatic Theology—Tanquerey.

Moral Theology—Morino, C. M.

Pastoral Theology—Stang, and Lectures.

Canon Law—Smith.

Introduction to Sacred Scripture—Lamy.

Biblical Exegesis—Lectures.

Sacred Rhetoric—McNamara, C. M. Sermons.

Ecclesiastical History—Brueck.

Liturgy—Wapelhorst. After February 1st instruction in Rubrics of the Breviary.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

FOURTH YEAR.

Dogmatic Theology—Tanquerey.

Moral Theology—Morino, C. M.

Pastoral Theology—Stang, and Lectures.

Biblical Exegesis—Lectures.

Sacred Rhetoric—McNamara, C. M. Sermons.

Liturgy—Wapelhorst.

Gregorian Chant—Young's Roman Hymnal, Cantus Diversi.

From February 1st to end of the year, special classes in Moral: "*De Sexto et de Matrimonio*." Liturgy, Rubrics of the Missal and Ritual.

The following are optional: *Italian, Spanish, French, German.*

Catalogue 'of Seminarians

PHILOSOPHERS.

FIRST YEAR.

	Diocese.
Cassidy, Wm. M.	
Clifford, John C.	Rockford
Eagan, James J.	
Gallagher, Luke V.	
Hayes, Robert	
Kane, Thomas G.	
Keane, Wm. C.	Albany
McCloskey, Francis J.	Trenton
Murphy, James H.	
O'Heron, Edward J.	Albany
Rodgers, Edward P.	

SECOND YEAR

Crelly, Peter B.	
Donovan, Francis J.	
Hennessey, Charles M.	
Keenan, Leo M.	Rockford
Kelly, Bernard	Buffalo
Kilfoile, Charles A.	
McGrath, John F.	Harrisburg
Murphy, Charles A.	Chicago
Oley, George F.	
O'Brien, Ambrose J.	Toronto
Roberts, William J.	Chicago

THEOLOGIANS.

FIRST YEAR.

Diocese.

Archambault, V. de Paul	Albany
Britt, Edmund J., A. B.....	Buffalo
Burns, Edmund J.	Albany
Casey, Edmund F.	
Donovan, William F.	Rockford
Dufficy, John A., A. B.....	Chicago
Haley, Charles E., A. B.....	
Horrigan, William M.	Harrisburg
Hurley, Joseph L.	Erie
Kraehn, Charles T.	Buffalo
Lyons, Luke H., A. B.	Chicago
Murphy, Joseph T.	
Nolan, Thomas A.	Columbus
O'Brien, James E., A. B.....	Chicago
O'Connor, Edward P., A. B.....	Chicago
O'Neil, Francis J.....	
Regan, Eugene B.	Buffalo
Saccio, Francis	Albany
Sanperi, Sebastian	Albany
Saunders, Frederick L.	Little Rock
Shippy, Frederick J., A. B.....	Chicago
Sinclair, Alexander	
Wellman, Horace G.	Chicago

Second Year.

Bianco, Michael A.	Albany
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Carroll, Laurence J.	Chicago
Cassidy, Henry F., A. B.	Buffalo
Gaffney, Myles T., A. B.	Albany
Keenan, Francis J. A.	Rockford
Keenan, Robert J.	Rockford
Kissane, Maurice P.	
Liddane, Leo B.	Albany
McCarthy, Florence J., A. B.	
Morrison, Michael J., A. B.	Chicago
Murphy, Walter W.	Chicago
O'Brien, William D.	Buffalo
O'Rourke, William A.	Rockford
Quinlan, William B.	Buffalo
Strunck, Theodore J.	Chicago
Sullivan, John J.	Chicago

Third Year.

Burke, James E., A. B.	Chicago
Czapelski, Stanislaus J., A. B.	Chicago
Johnson, Charles A.	Boston
Kiely, James P., A. M.	Chicago
Kiernan, Stephen T.	Albany
Link, Aloysius J., A. M.	Buffalo
O'Brien, John J., A. M.	Chicago
O'Farrelly, Lawrence J.	Buffalo
Powell, George B.	Albany
Scollin, Walter J., A. M.	Boston

Fourth Year.

*Callahan, Rev. George V.	Buffalo
*Campion, Rev. John J., A. M.	Buffalo
*Coen, Rev. James T.	Mobile
*Drennan, Rev. Daniel P., A. M.	Rockford
*Gerlach, Rev. Herman J.	Buffalo
*Hunt, Rev. Francis J.	Buffalo
*Kennedy, Rev. Edward P.	Trenton
*Reilly, Rev. Edward T.	Albany
*Rodzai, Rev. Peter S.	Rochester
*Santy, Rev. Peter C.	Buffalo
*Toohey, Rev. John M.	Philadelphia

*Ordained during the year.

“Old Niagara”

Niagara Alumni Association

Founded November 25, 1881

Has for its object the preservation of the friendships formed at Niagara, in Study Hall or Seminary; the strengthening, through yearly meetings, of the spirit of loyalty to Alma Mater; the welding together through means of permanent organization, of Niagara's clergy and laity, thus expanding, by concerted action in the outside world, the efforts of this institution as an educational factor.

All students who have spent one year in the institution are entitled to membership.

An annual fee of \$5 is contributed by each member to defray expenses connected with the yearly meeting.

By recent ruling the Alumni Banquet is held each year at the University.

The thirtieth general reunion will be held at the University during the Fall of the present year.

Present Officers.

Rt. Rev. Nelson H. Baker, V. G., '76.....	President
Rev. Daniel Walsh, '76.....	Vice-President
Rev. Michael Kean, '85.....	Secretary
Rev. Jeremiah McGrath, '76.....	Treasurer

The Apostleship of Prayer

In League with the Sacred Heart of Jesus

This is a pious association which exercises the apostolic office of promoting the glory of God and the salvation of souls by prayer, both mental and vocal, and also by other pious works, in so far as they are impetratory and can unite with the Sacred Heart of Jesus in attaining the end proposed. Every regulation of the League is scrupulously observed by the students. As an additional work of piety, at the monthly meeting, each promoter selects special days for communion, so as to cover the whole month, and thus a continual chain of Communion of Reparation is offered up to the Sacred Heart. The first Friday of each month is a general Communion Day for the promoters and associates. The earnestness manifested by the members is truly edifying and promises to be the source of much lasting good. The large membership shows that our young men are alive both to their corporal and spiritual needs.

Sodality of the B. M. M.

Under the title of the Immaculate Conception of the B.V.M.
and under the Patronage of St. Aloysius Gonzaga

The Sodality was established in the Collegiate Department of this institution on the Feast of the Immaculate Conception, 1870. Its organization is in strict accordance with the requirements of the Sodality approved by Gregory XIII, in 1554, and enriched with the most abundant indulgences by Pope Sixtus V., Gregory XV., Clement VII., Benedict XIV., Clement XIII., Pius VII. and other pontiffs.

OFFICERS.

Rev. John J. O'Byrne, C. M. Director
Thomas J. Murphy Prefect
William A. Kelleher Assistant Prefect

CONSULTORS.

John A. McCarthy,	Dean D. Hogan,
Francis J. Hinchey,	Edward J. Dillon,
John H. Murphy,	Raymond L. Simendinger,
Bernard M. Moore,	Francis A. Pender,
John J. Donnelly,	Thorpe A. Gallagher,
John P. Reardon.	

The R. E. H. R. Literary Association

"Semper Vindicatur Veritas."

Organized September 26, 1863.

An association composed of students from the fourth High School, Freshman and Sophomore classes. Active membership limited to thirty. Meetings are held every Wednesday morning. The object of the society is to afford, by means of debates, orations, essays and impromptus, practical exercise in English, elocution and dialectics. Under the care of this society, and under the immediate censorship of the Rev. Director of the association, is a library which is yearly augmented; at present it contains 700 volumes.

OFFICERS.

Censor—Rev. Thomas W. McFadden, C. M.

Honorary Censors—Revs. E. J. News, C. M., J. A. Tracy, C. M., J. F. Maye, C. M., G. J. Eckhardt, C. M.

First Term.

Second Term.

Mr. James P. Heron.....Mr. J. Edward Dillon
President.

Mr. Raymond Doran.....Mr. Francis J. Hinchey
Vice-President.

Mr. Joseph M. O'Connor.....Mr. Joseph M. O'Connor
Secretary.

Mr. Francis J. Hinchey.....Mr. Francis Brennan
Treasurer.

Mr. Robert Porter.....Mr. James Ryan
Librarian.

Mr. William Donahue.....Mr. Charles Stouter
Assistant Librarian.

Mr. Harold Dolan.....Mr. John Gilhenney

Mr. William Kelly.....Mr. William Brown
Business Committee.

Mr. J. Edward Dillon.....Mr. Thomas McBride

Mr. Leo Schmidt.....Mr. James P. Hearon

Mr. William Keefe.....Mr. William Kelly
Question Committee.

S. O. L. A. Literary Association

"Amor Veritatis et Sapientiae."

Organized October 6, 1869.

An association composed of students belonging to the collegiate and academic departments. Its object is not only to instruct its members in the correct management of like associations, but also to furnish them with practical exercises in all the English branches. Special attention is paid to elocution, debating and composition. The association possesses a choice library which is steadily increasing.

OFFICERS.

Censor—Rev. Martin J. Blake, C. M.

Honorary Censors—Very Rev. E. J. Walsh, C. M., Rev. J. V. O'Brien, C. M., Rev. J. T. Lynch, C. M.,
Rev. J. H. Carman, C. M.

First Term.

Second Term.

Mr. John H. Murphy.....Mr. William A. Kelleher
President.

Mr. William A. Kelleher.....Mr. Thomas J. Lynch
Vice-President.

Mr. Joseph A. Gabriels.....Mr. Bernard M. Moore
Recording Secretary.

Mr. George S. Knight.....Mr. Joseph A. Gabriels
Financial and Corresponding Secretary.

Mr. John L. Lynch.....Mr. John L. Lynch
Treasurer.

Mr. Clarence Keenan.....Mr. William Ryan
Librarian.

Mr. John King.....Mr. George S. Knight
Assistant Librarian.

Mr. Vincent Maguire.....Mr. Edw. O'Toole
Sergeant-at-Arms.

Mr. V. A. Kelleher.....Mr. Thomas J. Lynch

Mr. Thomas J. Lynch.....Mr. John H. Murphy

Mr. George S. Knight.....Mr. Frank McDonald
Question Committee.

Mr. W. A. Kelleher.....Mr. Thomas J. Lynch

Mr. James T. Sullivan.....Mr. William Ryan

Mr. Bernard M. Moore.....Mr. John Knoblock
Business Committee.

The Basilian Association

"Veritas et Convictio Ancillae Sapientiae"

Organized November 20, 1869.

A Literary and Debating Association, consisting of members from the collegiate and academic departments. The aim of the Association is to assist its members in attaining proficiency in all literary exercises, as also to cultivate self-possession and accurate reasoning. A meeting is held on Wednesday of each week, when, besides the transaction of business, questions previously selected are debated, essays read, declamations rendered, on all of which comments are made by an appointed critic. The society possesses a large and choice library.

OFFICERS.

Censor—Rev. A. I. Dawson, C. M.

Honorary Censors—Rev. L. A. Grace, C. M., Rev. H. V.

Piper, C. M., Rev. J. J. Coreoran, C. M., Rev. J. P.

Downing, C. M., Rev. M. J. Dougherty, C. M.

First Term.

Second Term.

Mr. Thomas F. Battle.....Mr. John P. Reardon
President.

Mr. Charles Garvey.....Mr. Charles Garvey
Vice-President.

Mr. Dana Dugan.....Mr. William Brennan
Recording Secretary.

Mr. William Brennan.....Mr. Thomas J. Manley
Corresponding Secretary.

Mr. John P. Reardon.....Mr. Dana Dugan
Librarian.

Mr. John Leary.....Mr. Justin Whalen
Librarian.

Mr. James Rafferty.....Mr. Cornelius Kilbane
Assistant Librarian.

Mr. Paul Tracy, Mr. Vincent O'Connor..Mr. Daniel Duffy
Sergeant-at-Arms.

Mr. Michael Claffey.....Mr. Thomas J. Murphy

Mr. John Donnelly.....Mr. Harry S. Carolan

Mr. James Shay, Mr. Edward Fogarty....Mr. John Welch
Business Committee.

Mr. Thomas Manley.....Mr. Joseph Zimmerman

Mr. Harry S. Carolan.....Mr. Thomas O'Shea

Mr. John Welch.....Mr. James Kelleher
Question Committee.

Seminarrians' Glee Club

OFFICERS.

Very Rev. E. J. Walsh, C. M., Censor.

Revs. A. I. Dawson, C. M., H. A. Collins, C. M., T. W. McFadden, C. M., Honorary Censors.

Mr. Joseph M. Morrison.....	President
Mr. William J. Donovan.....	Vice-President
Mr. James E. O'Brien.....	Secretary
Mr. Leo B. Liddane.....	Treasurer
Mr. William J. Donovan.....	Director

Executive Committee.

Messrs. J. M. Morrison, W. J. Donovan, A. J. Link, L. J. O'Farrelly, V. de P. Archambault, W. J. Roberts.

Business Committee.

Messrs. J. M. Morrison, R. J. Keenan, J. J. Sullivan, W. J. Keane.

Glee Club Orchestra.

Rev. A. I. Dawson, C. M.....	First Violin
Mr. L. J. Carroll	First Violin
Mr. W. W. Murphy	Second Violin
Mr. M. J. Bianco	Second Violin
Mr. J. J. Champion.....	Flute
Mr. W. D. O'Brien.....	Cornet
Mr. W. B. Quinlan.....	Trombone
Mr. W. M. Horrigan.....	Piano
Mr. C. E. Haley.....	Drums
Mr. W. Cassidy	Bells

Mandolin Club.

Mr. F. J. Hunt.....	Mandolin
Mr. W. D. O'Brien.....	Mandolin
Mr. C. E. Haley.....	Mandolin
Mr. C. P. O'Connor.....	Mandolin
Mr. W. J. Donovan.....	Banjo

Personnel of Club.

Mr. William J. Donovan, Director.

Messrs. Archambault, Bianco, Britt, Burns, Burke, Campion, Carroll, Wm. Cassidy, Clifford, Crelly, F. Donovan, W. Donovan, Egan, Gaffney, Haley, Hayes, Hennesy, Horrigan, Hunt, T. Kane, W. Keane, L. Keenan, R. Keenan, Kelly, Kennedy, Kiely, Kiernan, Kissane, Liddane, Link, McGrath, Morrison, C. Murphy, J. Murphy, J. H. Murphy, W. Murphy, J. E. O'Brien, Wm. O'Brien, O'Connor, O'Farrelly, O'Neil, O'Rourke, Oley, Quinlan, Regan, Reilly, Roberts, Saunders, Wellman.

Piano Accompanists.

Messrs. Campion, Quinlan and Horrigan.

Associate Members.

Messrs. Coen, Sullivan, F. Keenan, Hurley, A. O'Brien.

Philosophers' Day

NOVEMBER 25, 1909.

Solemn Mass.

Rev. H. F. Collins, C. M. Celebrant
 Rev. Mr. E. P. Kennedy Deacon
 Rev. Mr. H. J. Gerlach Sub-Deacon
 Mr. A. J. O'Brien Master
 Mr. P. B. Crelly Thurifér
 Messrs. W. J. Roberts, J. C. Clifford Acolytes
 Messrs. G. F. Oley, F. J. Donovan, W. M. Cassidy,
 T. G. Kane Torch Bearers

Part I.

Reveri—"Spring Dreams" King
 N. U. Orchestra.
 Quartette—"Now the Day is Over" Baring Gould
 Messrs. W. J. Roberts, C. A. Murphy, F. J. Donovan,
 J. C. Clifford.
 Oration—St. Catharine, the Woman of Culture
 W. M. Cassidy.
 Baritone Solo—"My Abode" Franz Schubert
 W. J. Roberts.
 Violin Solo—"Il Trovatore"
 J. J. Zimmerman.
 Essay—"Philosophy of the Idea"
 G. F. Oley.
 Piano Solo Selected
 R. F. Hayes.

Part II.

Selection—"Loin du Ball" Gillet
 N. U. Orchestra.
 Vocal Solo—"Garden of Roses" Schmidt
 C. A. Murphy.
 Dialogue—"The Fall of Wolsey" Shakespeare
 Messrs. J. F. McGrath, R. F. Hayes.
 Original Poem
 W. J. Roberts.
 Declamation—Gualberto's Victory
 T. G. Kane.
 Finale—T. A. W. March Scotto
 N. U. Orchestra.

Theologians' Day

MONDAY, MARCH 7, 1909.

Morning Exercises.**Solemn Mass.**

Rev. G. J. Eckhardt, C. M.....	Celebrant
Rev. G. V. Callahan.....	Deacon
Rev. J. T. Coen.....	Sub-Deacon
Mr. G. P. Powell.....	Master of Ceremonies
Messrs. S. T. Kiernan, H. F. Cassidy.....	Acolytes
Mr. F. McCarthy.....	Thurifier
Messrs. T. A. Nolan, F. P. Saccio, T. B. Kelly and T. G. Kane.....	Torch Bearers
Rev. Edward T. Reilly, Albany.....	Preacher

Evening Exercises.

Vocal Solo—Rosary.....	Nevin
Mr. V. de P. Archambault.	
“The Incarnation, in Prophecy and Fulfillment”.....	
Mr. W. J. Horrigan.	
Philharmonics	Selected
Messrs. F. J. Hunt, W. D. O'Brien, H. G. Wellman, L. B. Liddane, J. E. O'Brien, W. J. Donovan, J. J. Campion, V. de P. Archambault.	
“Should Christ be Adored?”.....	
Mr. H. F. Cassidy.	
Piano Duet	Selected
Messrs. W. B. Quinlan, W. J. Horrigan.	
“Vicarious Atonement”	
Mr. W. J. Scollin.	
Vocal Solo—The Bell Ringer.....	MacAlarney
Mr. H. G. Wellman.	

Niagara Cecilian Association

Officers.

J. L. Welch	President
W. B. Brennan	Vice-President
J. Zimmermann	Secretary
J. Whelan	Recording Secretary
W. Lynch	Treasurer
W. Ryan	Librarian
P. Para	Sergeant-at-Arms
J. McGuane	Business Committee
J. L. Welch, J. Whelan, W. Brennan	

Orchestra

Rev. A. I. Dawson, C. M.	First Violin
J. Zimmermann	First Violin
L. Carroll	First Violin
J. Welch	Second Violin
R. Quinn	Second Violin
P. Para	Second Violin
W. O'Brien	First Cornet
R. Porter	Second Cornet
L. Dusenbury	Viola
W. Quinlan	Trombone
W. Horrigan	Base Violin
C. Haley	Drums
J. Champion	Flute
M. Claffey	Cello
J. Hogan	Piano
Prof. J. E. Rieger, Mus. Doc., Director	Clarinet

Band.

W. Leary	Bass Drum
J. Whelan	Drum
W. McDermott	Tenor
L. Dusenbury	Tenor
W. Ryan	Alto
L. Symth	Baritone
J. McGuane	Alto
F. Ditmeyer	Cornet
W. Brennan	First Cornet
W. Lynch	First Cornet
R. Porter	First Cornet

St. Vincent's Total Abstinence Society

A Society composed of aspirants to the Holy Priesthood and affiliated to the C. T. A. U. of America.

Chaplain.....Rev. J. P. Cribbins, C. M.
 President.....Francis J. O'Neil
 Secretary-Treasurer.....John M. Toohey

Niagara University Athletic Association

1909-1910.

Officers.

President and Director, Rev. John P. Downing, C. M.

Baseball.

Manager 'Varsity Baseball Team.....John A. McCarthy
 Asst. Manager 'Varsity Baseball Team..Frank A. Pender
 Captain 'Varsity Baseball Team.....Williah A. Kelleher
 Manager Reserve Baseball Team.....F. A. Pender
 Captain Reserve Baseball Team.....Thos. J. Murphy

Football

Manager 'Varsity Football Team.....F. A. Pender
 Asst. Manager 'Varsity Football Team..Thos. J. Murphy
 Captain 'Varsity Football Team.....John P. Reardon
 Manager Reserve Football Team.....Thos. J. Murphy
 Captain Reserve Football.....Edw. J. Rennihan

Basketball.

Manager 'Varsity Basketball Team.....Dana J. Dugan
 Asst. Manager Basketball Team.....John H. Murphy
 Captain Basketball Team.....Edw. J. Dillon
 Manager Reserve Basketball Team.....John H. Murphy
 Captain Reserve Basketball Team.....Wm. J. Lawless

Junior Oratorical Contest

Niagara University,

MAY 10, 1910.

Overture.....	N. U. Orchestra
The Black Horse and His Rider.....	William Brennan
True Manliness.....	Michael Claffey
Selection	Quartette
Robert Emmett	Dana Dugan
Death of John Quincy Adams.....	John McGuane
Vocal Solo.....	Selected
Webster	Robert Porter
Death of Little Nell.....	Justin Whalen
Finale.....	N. U. Orchestra

Senior Oratorical Contest

Niagara University,

MAY 13, 1910.

Overture.....	N. U. Orchestra
The Future of America.....	Edward Dillon
Imperialism.....	Raymond Doran
Selection	Quartette
Success—What is it?.....	Thomas Murphy
An Evil and its Remedy.....	Thomas McBride
Vocal Solo.....	Selected
The True American Citizen.....	John Murphy
Sir Thomas Moore	Harold Dolan
Finale.....	N. U. Orchestra

Entertainments

1909.

Sept. 24th—Complimentary “Gaudeamus” to Rev. Felix A. Coughlan, Ph. D., '08.

Sept. 29th—Complimentary “Gaudeamus” to the Alumni.

Nov. 25th—St. Catharine's Day. Philosophers' entertainment.

Dec. 12th—Farewell “Gaudeamus” to Rev. D. P. Drennan, '09.

Dec. 17th—“At Yale,” by N. U. Athletic Association.

Dec. 19th—Seminarian Glee Club Musicale.

1910.

Feb. 7th—Steriopticon lecture, “Honolulu and Hawaiian Islands,” by Rev. M. J. Rosa, C. M.

Feb. 16th—Lecture by Rev. P. J. O'Callaghan, C. S. P.

Mar. 7th—Theologians' Day. Entertainment in honor of St. Thomas of Aquin.

Mar. 17th—Erin's night.

April 5th—“Charley's Aunt,” by S. O. L. A. Literary Association.

April 10th—Reception in honor of Rt. Rev. John M. Grimes, D. D.

May 3rd—“The Bells” and “A Night Off,” by Basilian Literary Association.

May 10th—Junior Oratorical Contest.

May 13th—Senior Oratorical Contest.

June 7th—“A Stranger in a Strange Land,” by R. E. V. R. Literary Association.

Niagara University Athletic Association

Presents

“ At Yale ”

FRIDAY EVENING, DECEMBER 17, 1909.

Under the Direction of

Rev. Michael P. Dougherty, C. M.

DRAMATIS PERSONAE.

Dick Seeley, Yale '05.....John H. Murphy
 Mr. Clayton Randal of New York.....Chas. A. Garvey
 Jack Randal, his Son, Yale '05.....Frank A. Pender
 Dave Burly, Substitute Yale Crew.....J. Edward Dillon
 Jim Tucker, Captain Yale Crew.....William A. Kelleher
 Jimsey, a Telegraph Messenger Boy..T. M. Moriarity, Jr.
 Clancy, a Prize Fighter.....Michael F. Claffey
 John Kennedy, Coach Yale Crew.....Thomas F. Battle
 Frank Young, Member Yale Crew.....John J. Coughlin
 Ed. Scott, Member Yale Crew.....Cornelius S. Conklin
 Tom Haynes, Member Yale Crew.....W. Russell Quinn
 Robert Crosby, Member Yale Crew.....John J. O'Rourke
 Harry Wilson, Manager Yale Crew.....Dana J. Dugan
 Jepson, Boatman.....William J. Ryan
 Mrs. Randal, Jack's Mother.....Edward J. Fogarty
 Dorothy Randal, her Daughter.....Thomas J. Murphy
 Polly Burk, Friend of Dorothy.....John J. McGuane
 Mame Brady, a Poor Girl.....Justin B. Whalen

Students, Etc., Etc.

The S. O. L. A. Literary Association

Presents

“Charley’s Aunt”

A Comedy in Three Acts.

Niagara University Theatre, April 5, 1910.

Rev. M. J. Blake, C. M., Censor.

CAST.

Stephen Spettigue, Solicitor, Oxford.....	Jas. P. Sullivan
Col. Sir Francis Chesney, late Indian Service.....	
.....	Thos. J. Lynch
Jack Chesney, Student at Oxford.....	John H. Murphy
Charley Wickham, Student at Oxford....	Wm. A. Kelleher
Lord Fancourt Bobberly.....	John Knoblock
Brassett, College Utility.....	George Knight
Dona Lucia de Alvordorez, from Brazil.....	John Lynch
Amy Spettigue, Spettigue’s niece.....	Bernard Moore
Kitty Verden, his ward.....	Francis McDonald
Ela Delahay, an orphan.....	Jos. Gabriel

The Banilian Literary Association

Presents the Comedy

“A Night Off”

In Four Acts,

and

“The Bella”

TUESDAY EVENING, MAY 3, 1910.

Produced under the direction of

Rev. Andrew I. Dawson, C. M.

Cast of Characters.

Susan, a maidMr. W. J. Brennan
 Prowl, an usher at the University.....Mr. T. L. O'Shea
 Justinian Babbitt, Professor of Ancient History.....
Mr. T. J. Manley
 Harry Damask, M. D., his son-in-lawMr. T. F. Battle
 Angelica Damask, his wifeMr. T. J. Murphy
 Marcus Brutus Snap, a theatrical manager.....
Mr. J. A. Schreiner
 Lord Mulberry, from London.....Mr. D. J. Dugan
 Mrs. Zantippa Babbitt, the professor's wife.....
Mr. E. J. Fogarty
 Nisbe Babbitt, the youngest imp of the household.....
Mr. J. B. Whelan
 Duncan, servant at Damask'sMr. J. J. McGuan
 Jack Mulberry, alias Chumley.....Mr. J. L. Welch

CAST OF CHARACTERS.

Leon, the son of Mathias.....Mr. T. A. Gallagher
 Nickel, the servant at the Inn.....Mr. M. Moriarty
 Hans, an old poacherMr. J. J. Donnelly
 Father Walter, an old peasant.....Mr. T. J. Manley
 Christian Beme, captain of the Gendarmes.....
Mr. J. Zimmerman
 Mathias, the beloved of the village....Mr. J. A. Schreiner
 Judge, Clerk of the Court, Hypnotist, Police etc.

The R. E. U. R. Literary Association

Presents

"A Stranger in a Strange Land"

An Anglo-American Farce,

In Three Acts.

TUESDAY, JUNE 7, 1910.

Cast of Characters.

Mr. Chas. Dudley, Jack's Uncle on his mother's
side.....Mr. John A. McCarthy

Jack Thorndyke, proprietor of the cattle ranch
.....Mr. Edward Dillon

Dr. John Boller, promoter of Boller's Bitters....
.....Mr. Raymond Doran

Ta-Mo-Nee, an American Indian Chief. Mr. Robert Porter

Arthur Lowe, a former college chum of Jack.....
.....Mr. Thomas McBride

Harrington, of Scotland Yard.....Mr. Charles O'Keefe

Watson, Mrs. Holcombe's butler..Mr. Francis J. Hinchey

Jenkins, Mrs. Holcombe's servant....Mr. Leon Beechard

Alice Wellington, an American girl.....Mr. John Hogan

Hon. Mrs. Barton Holcombe, Jack's aunt on his
father's side.....Mr. Leo Schmidt

May Holcombe, her daughter.....Mr. Bernard Moore

Grace Thorndyke, Jack's sister.....Mr. Charles Stouter

Physical Culture

First Year.

Elementary movements of the Swedish system of Gymnastics. Elementary Apparatus work. Marching, Jumping and Vaulting. Swimming. Elementary mat work. Gymnastic and recreative games. Pyramid building without apparatus.

Second Year.

Intermediate movements of the Swedish system of Gymnastics. Intermediate Apparatus work; Fancy Marching, Dumb bell drills, Indian Club Swinging, Athletic games. Pyramid building with apparatus. Different form of jumping. Swimming.

Third Year.

Advanced movements of the Swedish system of Gymnastics. Advanced apparatus work. Advanced Marching. Dumb Bell Drill. Indian Club Swinging. Recreative games, Athletics, Swimming, Fancy Diving. Advanced mat work.

Fourth Year.

Advanced movements of the Swedish system of Gymnastics. Advanced apparatus work. Marching. Advanced Mat work, Dumb Bell drill, Indian Club Swinging, Bag Punching, Recreative games, Athletics, Swimming, Fancy Diving, Water Polo.

Fifty - Third
Annual Commencement

Alumni Hall,

Tuesday, June 21, 1910.

Rt. Rev. Charles H. Colton, D. D., Presiding.

The Gypsy Baron.....**Strauss**
 Niagara University Orchestra.

Oration—"Economic Unrest".....
 Mr. Thomas Murphy,
 Brockton, Mass.

Anvil Chorus**Verdi**
 Niagara University Orchestra.

Oration—"The Sanctity of Human Life".....
 Mr. John J. McGrath,
 Waterbury, Conn.

Indian Intermezzo**Schmid**
 Niagara University Orchestra.

CONFERRING OF MEDALS AND DEGREES.

Address
 Hon. Hugh J. Carroll, '73, LL. D.,
 Pawtucket, R. I.

1885 Rieger Jubilee March 1910.....**Rieger**
 Specially composed and dedicated to the Niagara
 Cecilian Association, N. C. A. Orchestra.
 J. Ernest Rieger, Mus. Doc., Director.

"Old Niagara".....Ensemble

St. Vincent's Burse or Loan Fund

THE object of St. Vincent's Burse is to enable poorer students to receive the benefit of higher Catholic Education, and in particular to assist such as have a vocation to the holy priesthood.

A large number of our best and brightest Catholic boys, many of whom feel called by God to become priests, is unable to enter college owing to lack of means. Through St. Vincent's Burse the funds are supplied, being given as a loan, the return to be made after their ordination, or the attainment of their positions in life.

To become a member it is required to pay yearly fifty cents, or any higher amount.

The holy sacrifice of the Mass will be offered daily in honor of Our Lady of Angels, under whose patronage the Burse is placed, for the benefit of the members according to their generosity and good intention.

REV. P. J. BURNS, C. M., DIRECTOR.

VERY REV. E. J. WALSH, C. M., PRESIDENT.

N. B.—Address all communications to

Rev. P. J. Burns, C. M.,
Niagara University,
Niagara Falls, N. Y.

Seminary Burses

1. "The McDermott and Redmond Burse," given by Rt. Rev. Thomas M. Burke, D. D., Bishop of Albany, N. Y.
-

College and High School Burses

1. The "P. V. Kavanagh Burse," given by the late Very Rev. P. V. Kavanagh, C. M.
2. The "McIncrow Burse," given by Rev. J. P. McIncrow, Amsterdam, N. Y.
3. The "J. P. Colgan Burse," given by Rev. J. P. Colgan, Corning, N. Y.
4. The "C. J. V. Eckles Burse," given by Rev. Charles J. V. Eckels, C. M.
5. The "C. J. V. Eckles Burse," given by Rev. Charles J. V. Eckels, C. M.
6. The "P. J. Menahan Fund," given by Mr. P. J. Menahan, Brooklyn, N. Y.

Class of '10

Posside sapientiam—posside prudentiam.

Censor.....	Rev. John J. O'Byrne, C. M.
President.....	Thomas J. Murphy
Vice-President.....	Frank Pender
Secretary.....	Joseph M. O'Connor
Treasurer.....	George Knight

PROGRAM.

Apple Blossoms.....	N. U. Orchestra
Class Prophecy.....	Frank Pender
Class Poem.....	Joseph M. O'Connor
Solo, "Ave Maria".....	Rev. John J. O'Byrne, C. M.
Pipe Oration.....	Raymond Doran
"Visio Vani Vaticinatoris".....	George Knight
Reminiscences.....	J. M. O'Connor
Recitation.....	Thomas McBride
Valedictory.....	John A. McCarthy
Class Song.....	N. U. Orchestra
College Yell.	

Niagara Index

THE representative journal of the University and official organ of the Alumni Association, is edited and entirely controlled by a staff of students appointed by the Very Reverend President.

NIAGARA'S TRIBUTE, which appeared January 1, 1870, was the first attempt at college journalism at Niagara. After a year's existence this sheet gave place to the INDEX NIAGARENSIS, and this, in turn (on December 15, 1874), became the NIAGARA INDEX.

The publication is published semi-monthly, and the influence that it exerts in elevating the literary standard of the College and Seminary by affording an opportunity for aspiring scribes, the pleasant means of communication which it offers, and the happy manner in which it preserves the bond of fellowship existing between the Alumni and the Alma Mater, have merited for it the substantial encouragement of many friends and subscribers, Alumni and students of "Old Niagara."

COMMUNICATIONS SHOULD BE ADDRESSED

Niagara Index

NIAGARA UNIVERSITY P. O. :: NEW YORK

Positions in Classes

Requirements for Class Honors

The grade "First Distinguished," mentioned in the following classes, comprises those who have an average of 95 per cent. or over. "Second Distinguished," comprises those whose average ranges between 85 and 95 per cent.

These averages are computed from marks of daily recitations, quarterly examinations and a general examination at the end of the term.

Those only who have been in attendance the entire year, and have taken the quarterly examinations, are eligible for class honors and distinctions.

Fourth Year High School Latin (Translation).

Second Distinguished—

T. Battle, W. Brennan, D. Dugan, J. Gabriels, T. Lynch, B. Moore.

Prose.

Second Distinguished—

T. Battle, W. Brennan, D. Dugan, J. Gabriels, T. Lynch.

Third Year High School Latin (Translation).

Second Distinguished—

R. Quinn, H. Bennison, C. Kilbane, M. Claffey, C. Powers, C. Stouter.

Prose.

First Distinguished—

J. McCarthy, J. Whalen, R. Quinn.

Second Distinguished—

H. Bennison, M. Claffey, C. Kilbane, R. Porter, C. Powers, J. Rafferty, C. Stouter, J. Sullivan.

Second Year High School Latin (Translation).

Second Distinguished—

G. Allen, F. Ditmeyer, V. O'Connor.

First Year High School Latin.

First Distinguished—

J. Brett, C. Tessier.

Second Distinguished—

J. Crenny, J. Hickey, L. Manzella, A. Phelan, R. Ripton.

Fourth Year High School Greek (Translation).

Second Distinguished—

T. Battle.

Prose.

Second Distinguished—

T. Battle, W. Brennan.

Third Year High School Greek.

Second Distinguished—

John Donnelly, E. Dillon, C. Garvey, F. Hinchey, J. Schreiner.

Prose.

Second Distinguished—

John Donnelly, E. Dillon, C. Garvey, F. Hinchey.

Second Year High School Greek.

Second Distinguished—

G. Brown, Wm. Casey, E. Fogarty, T. Manley, J. O'Connor, R. Porter, C. Stouter, T. Lynch, J. Welch.

First Year High School Greek

First Distinguished—

G. Allen, J. Kelleher, W. Keefe, F. McDonald, James Ryan, J. Brett, G. Maher.

Second Distinguished—

H. Bennison, F. Ditmeyer, J. Hickey, A. Phelan, R. Quinn, R. Ripton, L. Schmidt.

Fourth Year High School English (Class Work).

Second Distinguished—

Wm. Brennan, D. Dugan, S. DeLee, J. Gabriels, C. Stouter, J. Sullivan.

Composition.

Second Distinguished—

W. Brennan, G. Brown, D. Dugan, S. DeLee, J. Gabriels, C. Stouter, J. Sullivan.

Third Year High School (Class Work).

Second Distinguished—

A. Baltutis, M. Claffy, C. Kilbane, A. Lauritis, John Leary, W. McDermott, J. O'Rourke, A. Powers, J. Rafferty, J. Whelan.

Composition.

Second Distinguished—

M. Claffy, C. Kilbane, A. Lauritis, J. O'Rourke, J. Rafferty, J. Whelan.

Second Year High School English (Class Work).

Second Distinguished—

G. Allen, J. Crenny, R. Falls, J. Garner, J. Hogan, V. O'Keefe, A. Phalen, R. Quinn, N. Powers, C. Ryan, J. Rafferty, R. Ripton, D. Schriver.

Composition.

Second Distinguished—

G. Allen, H. Bennison, H. Carolan, J. Crenny, D. Driscoll, R. Falls, V. O'Connor, A. Phalen, J. Roberts, F. Ditmeyer.

First Year High School English (Class Work).

First Distinguished—

J. Brett, Wm. Kelly, L. Manzella, J. McGuane, C. Tessier.

Second Distinguished—

L. Bechard, C. Cogan, T. Gallagher, J. Holie, E. Kelleher, G. Perez, J. Peterson, H. Tobin.

Composition.

First Distinguished—

J. Brett, E. Kelleher, Wm. Kelly, C. Tessier.

Second Distinguished—

L. Bechard, C. Cogan, T. Gallagher, J. Holie, L. Manzella, J. McGuane, G. Perez, J. Peterson, H. Tobin.

Trigonometry.

First Distinguished—

J. Kelleher, J. O'Connor.

Second Distinguished—

G. Allen, A. Baltutis, D. Duffy, W. Kelleher, T. Manley, W. Ryan.

Solid Geometry.

First Distinguished—

F. McDonald, T. Lynch.

Second Distinguished—

C. Conklin, G. Allen, Wm. Kelleher, J. Welch, W. Keefe, J. Lynch, J. Ryan, J. O'Rourke.

Plane Geometry (A)

Second Distinguished—

J. Donnelly, Wm. Kelly, B. Moore, V. O'Connor, R. Quinn.

Plane Geometry (B)

Second Distinguished —

J. Brett, R. Porter, R. Ripton, C. Tessier.

Advanced Algebra (A)

Second Distinguished—

H. Bennison, F. Ditmeyer, F. McDonald, J. Ryan.

Advanced Algebra (B)

First Distinguished—

R. Hayes, L. Schmidt.

Second Distinguished—

W. Casey, W. Brennan, J. Gabriels, W. Keefe.

Intermediate Algebra.

First Distinguished—

J. Brett, Wm. Kelly, R. Ripton, C. Tessier.

Second Distinguished—

J. Crenny, J. McCann, L. Manzella, W. O'Leary, V. O'Keefe, N. Powers, J. Rafferty.

Advanced Arithmetic.

First Distinguished—

R. Garcia, H. Tobin.

Second Distinguished—

S. Botet, T. Gallagher, J. Holie.

Second Christian Doctrine.

First Distinguished—

W. Brennan, D. Dugan, R. Porter, C. Stouter.

Second Distinguished—

G. Brown, S. DeLee, W. Kelleher, J. Gabriels, V. Gallagher, C. Kilbane, G. Knight, J. Leary, M. Moriarity, J. Sullivan, J. Whelan.

Third Christian Doctrine.

First Distinguished—

A. Phalen.

Second Distinguished—

G. Allen, H. Bennison, J. Crenny, F. Ditmeyer, J. Garner, J. King, J. Knoblock, J. Mangan, T. Moriarity, V. O'Connor, V. O'Keefe, N. Powers, R. Quinn, James Rafferty, Joseph Rafferty, J. Roberts, R. Ripton, C. Ryan, F. Schriver, W. Knight, J. Hickey, W. McDermott.

Fourth Christian Doctrine

First Distinguished —

J. Brett.

Second Distinguished —

L. Bechard, E. Kelleher, T. Gallagher, Wm. Kelly, L. Manzella, J. McGuane, J. O'Neil J. Peterson, C. Tessier.

Fifth Christian Doctrine

Second Distinguished —

J. Holie.

Second Year German.

First Distinguished—

C. Stouter, T. Lynch.

Second Distinguished—

R. Porter, C. Conklin, W. McDermott, H. Bennison, G. Allen.

First Year German.

First Distinguished—

J. Brett, W. Keefe, A. Lauritis, L. Manzella, T. O'Shea, A. Phalen, James Rafferty, A. Schleich, C. Tessier.

Second Distinguished—

F. Brennan, J. Crenny, J. Hickey, W. Knight, V. O'Keefe, J. Powers, N. Powers, R. Ripton, J. Roberts.

Third Year French

First Distinguished —

F. Hinchey.

Second Distinguished —

Wm. Kelly, J. McGuane, J. Donnelly, E. Dillon.

Second Year French.

First Distinguished—

J. O'Connor.

First Year French.

First Distinguished—

James Ryan.

First Year Biology.

First Distinguished—

T. O'Shea.

Second Distinguished—

A. Powers, G. Knight, C. Conklin, C. Tessier.

Zoology.

First Distinguished—

Michael Claffey, John O'Rourke.

Modern History

Second Distinguished—

W. Brennan, G. Brown, D. Dugan, S. DeLee, J. Gabriels, C. Stouter, J. Sullivan, C. O'Neil, W. Casey, J. O'Connor, Wm. Ryan, James Ryan, A. Lauritis, J. Kelleher, F. McDonald.

Civil Government.

Second Distinguished—

M. Claffey, C. Kilbane, J. Leary, T. Moriarity, W. McDermott, J. O'Rourke, R. Porter, A. Powers, J. Rafferty, J. Whelan.

Roman History.

Second Distinguished—

G. Allen, J. Hickey, R. Quinn, D. Schriver.

English History

First Distinguished—

J. Donnelly, J. Hearon, B. Moore, T. O'Shea, L. Schmidt.

Second Distinguished—

W. Brown, T. Battle, W. Brennan, E. Dillon, J. Ferger, C. Garvey, F. Hinchey, W. Keefe, W. Kelleher, T. Lynch, G. Maher, J. McCarthy, J. Powers, J. Schreiner, J. Welch.

American History.

First Distinguished—

J. Brett, J. Holie, E. Kelleher, Wm. Kelly, L. Manzella, C. Tessier.

Second Distinguished—

L. Bechard, C. Cogan, T. Gallagher, J. McGuane.
A. Schleich, H. Tobin.

Second Elocution

First Distinguished—

T. Battle, W. Brennan, E. Dillon, C. Garvey, J. Schreiner, J. Whelan.

Second Distinguished—

F. Brennan, M. Claffey, J. Donnelly, J. Gabriels, F. Hinchey, W. Kelleher, W. Keefe, J. Lynch, T. Lynch, T. O'Shea, L. Schmidt, C. Stouter, J. Sullivan, J. Welch.

Third Elocution.

Second Distinguished—

R. Falls, J. Hogan, J. Knoblock, A. Phalen, R. Quinn, J. Rafferty, W. Kelly, C. Kilbane, V. Gallagher.

Fourth Elocution.

First Distinguished—

J. McGuane.

Second Distinguished—

J. Bennison, J. Brett, C. Cogan, J. Crenny, F. Ditmeyer,
J. Hickey, J. Holie, L. Manzella, V. O'Connor, J. Peterson,
R. Ripton, J. Roberts, C. Ryan, J. Schleich, J. Simek,
C. Tessier, M. Valla.

Business Orthography.

First Distinguished—

J. Holie.

Second Distinguished—

H. Tobin.

Bookkeeping.

Second Distinguished—

R. Garcia, J. Leary, H. Tobin.

Typewriting.

Second Distinguished—

R. Garcia, J. Leary, H. Tobin, J. Farre, S. Botet.

Mental Philosophy (Senior Year).

First Distinguished—

G. Oley, J. McGrath, C. Murphy.

Second Distinguished—

W. Roberts, F. Donovan, C. Hennessy, C. J. Kilfoile.

Mental Philosophy (Junior Year).

First Distinguished—

W. Cassidy, R. Hayes, J. Zimmerman.

Second Distinguished—

J. Murphy.

Sophomore Latin (Translation).

Second Distinguished—

T. Murphy.

Prose.

Second Distinguished—

Thomas Murphy.

Freshman Latin (Translation).

First Distinguished—

J. Kelleher, T. O'Shea.

Second Distinguished—

C. Garvey, J. Ryan, J. Donnelly, F. Hinchey, E. Dillon,
T. Manley.**Prose.**

First Distinguished—

F. Hinchey, J. Kelleher.

Second Distinguished—

E. Dillon, L. Schmidt, T. O'Shea, J. Hearon, C. Garvey,
J. Ryan, J. Donnelly.**Sophomore Greek (Translation).**

Second Distinguished—

Wm. Cassidy, J. McGrath.

Prose

Second Distinguished—

Wm. Cassidy, J. McGrath.

Freshman Greek (Translation).

Second Distinguished—

E. Dillon, J. Donnelly, C. Garvey, F. Hinchey, J. Mc-
Carthy, F. Schreiner.**Prose.**

Second Distinguished—

E. Dillon, J. Donnelly, C. Garvey, F. Hinchey, J. Mc-
Carthy.**Senior English.**

First Distinguished—

J. McGrath, C. Murphy, F. Donovan, W. Roberts.

Second Distinguished—

C. Hennessy, C. Kilfoile, B. Kelly.

Junior English.

First Distinguished—

R. Hayes, W. Cassidy, J. Sullivan.

Second Distinguished—

J. Murphy, W. Keane, J. Zimmermann.

Sophomore Rhetoric (Class Work).

First Distinguished—

T. Murphy.

Second Distinguished—

W. Casey, R. Doran, G. Knight, T. Manley, J. O'Connor.

Composition.

First Distinguished—

T. Murphy, T. Manley.

Second Distinguished—

W. Casey, R. Doran, J. O'Connor.

Freshman Rhetoric (Class Work).

Second Distinguished—

T. Battle, F. Brennan, W. Brown, E. Dillon, J. Donnelly, D. Duffy, J. Ferger, C. Garvey, F. Hinchey, W. Keefe, J. Kelleher, W. Kelleher, T. Lynch, B. Moore, F. McDonald, T. O'Shea, J. Powers, J. Ryan, W. Ryan, L. Schmidt, J. Welch, J. Schreiner.

Composition.

Second Distinguished—

T. Battle, F. Brennan, W. Brown, E. Dillon, J. Donnelly, D. Duffy, C. Garvey, F. Hinchey, W. Keefe, J. Kelleher, W. Kelleher, J. Lynch, T. Lynch, B. Moore, F. McDonald, G. Maher, T. O'Shea, J. Powers, C. Ryan, L. Schmidt, J. Welch, J. Schreiner.

Elementary Chemistry.

Second Distinguished—

T. O'Shea, J. Whelan.

Second Chemistry.

Second Distinguished—

E. Fogarty, J. Zimmermann.

Analytical Geometry.

Second Distinguished—

E. Fogarty, T. Lynch, T. Murphy.

First Christian Doctrine.

First Distinguished—

J. P. Hearon, W. J. Keefe, T. L. O'Shea.

Second Distinguished—

A. P. Baltutis, T. Battle, F. Brennan, J. Donnelly, R. Doran, D. Duffy, E. Fogarty, C. Garvey, F. Hinchey, J. Kelleher, T. Manley, B. Moore, T. Murphy, J. McDonald, J. O'Connor, L. Schmidt, J. Schreiner.

Italian.

Second Distinguished—

G. Maher, J. Murphy, J. Rafferty.

Third Year French.

First Distinguished—

J. Ryan.

Second Distinguished—

G. Perez, T. Manley, J. McCarthy, T. Murphy, J. Gabriels, W. Brennan, T. Battle.

Third Year German.

First Distinguished—

L. Schmidt, J. Kelleher, J. Hearon, E. Fogarty, D. Dugan.

Second Distinguished—

B. Moore, W. Kelleher, D. Duffy.

Economics.

Second Distinguished—

A. Baltutis, E. Fogarty, T. Murphy, J. Murphy, J. Reardon.

English History.

First Distinguished—

J. Donnelly, J. Hearon, F. Hinchey, B. Moore, T. O'Shea, L. Schmidt.

Second Distinguished—

W. Brown, T. Battle, F. Brennan, E. Dillon, J. Ferger, C. Garvey, W. Keefe, W. Kelleher, T. Lynch, G. Maher, J. McCarthy, J. Powers, J. Schreiner, J. Welch.

Oratory.

Second Distinguished—

J. Murphy, T. Murphy, J. Hearon, T. Manley

Medals of Honor

Gold Medal

Donated by Rev. Michael J. Byrne, '83, Lafayette, Ind.

For First Place in Junior Philosophy is awarded to William M. Cassidy.

Ex aequo Gold Medal

Donated by a Friend.

Awarded to

Robert Hayes.

Gold Medal

Donated by Rev. Charles A. Cassidy, '90, New Brighton,
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For First Place in Senior Philosophy is awarded to George F. Oley.

Gold Medal

Donated by Rev. Jos. Fischer, '83, Buffalo, N. Y.
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Gold Medal

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For First Place in High School Department is awarded to John J. Brett.

Gold Medal

Donated by B. V. M. Sodality, '09-'10.

For Second Place in High School Department is awarded to
Clarence A. Tessier.

Gold Medal

Donated by Rev. Robert J. Bogan, '96, Cortland, N. Y.

For First Place in the First Christian Doctrine (competitive) is awarded to
James P. Hearon.

Gold Medal

Donated by Alumnus.

For the First Place in the Second Christian Doctrine Class
(competitive) is awarded to
Charles G. Stouter.

Purse of \$25 in Gold

Donated by Rev. Jas. J. Durick, '80, Brooklyn, N. Y.

For the Best Shakespearean Essay is awarded to
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Purse of \$25 in Gold

Donated by Rev. Michael Clune, '70, Syracuse, N. Y.

For the Best Oration in the Oratorical Contest is awarded to
Thomas F. McBride.

Gold Medal

Donated by Dr. Wm. J. Butler, '91, New Haven, Conn.

For the Highest Place in the Elocution Contest is awarded to
William J. Brennan.

Degrees

The Degree of Master of Arts is conferred upon

Mr. Harry F. Cassidy, Waterbury, Conn.

Mr. William P. Fitzgerald, Hartford, Conn.

The Degree of Bachelor of Arts is conferred upon

Mr. John J. F. McGrath, Waterbury, Conn.

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Mr. John F. McGrath, Waterbury, Conn.

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